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35. - Wöhrle, Patrick, Hein, Stephan, Meißner, Stefan: Trennen - Verbinden - Takten (02.12.2025)

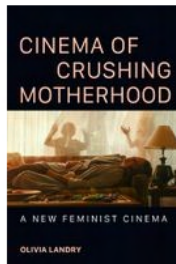
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1. - Cinema of Crushing Motherhood



ISBN/ISSN	9780252046858
Autor	Landry, Olivia
Preis	107,50 EUR
Gewicht	454 g
Verfügbarkeit	lieferbar
Erscheinungstermin	01.12.2025
Autoren:	Landry, Olivia
Verlag	University of Illinois Press
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	224

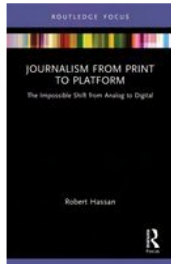
Kurze Inhaltsangabe:

Breaking down recent films about the dark side of motherhood Twenty-first century contemporary films like Emily Atef's *Das Fremde in mir* and Savannah Leaf's *Earth Mama* portray motherhood as a source of regret, exhaustion, rage, shame, guilt, and disgust. Olivia Landry analyzes this new feminist cinema and the ways it embraces and explores the crushing burden of mothering children. Landry surveys films released in North America, Europe, and Australia over a period beginning in 2007. As she shows, revelation and the expression of negative feelings upend the traditional image of the perfect, self-sacrificial, and happy mother. Landry tracks how radical positions like maternal regret and family abolition have replaced age-old tropes while also going beyond portrayals of maternal ambivalence. Her feminist method casts off psychoanalysis and renounces pathological approaches to motherhood to show how a generation of filmmakers have insisted on the subjective position and experience of the mother rather than that of the child. Bold and groundbreaking, *Cinema of Crushing Motherhood* looks at taboo-breaking films and illuminates the emotions and affects that make them so powerful.

Informationen zum Autor:

Olivia Landry is an associate professor of German and chair of Gender, Sexuality, and Women's Studies at Virginia Commonwealth University and the author of *A Decolonizing Ear: Documentary Film Disrupts the Archive*.

2. - Journalism from Print to Platform



ISBN/ISSN	9780367515140
Autor	Hassan, Robert
Preis	33,60 EUR
Gewicht	165 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	28.11.2025
Autoren:	Hassan, Robert
Verlag	Taylor & Francis Ltd.
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	122

Inhaltsangabe:

Introduction Chapter One: Technology and the Journalist Chapter Two: What is analog, and why does it matter anymore? Chapter Three: Communication in the digital age: truth and doubt Chapter Four: Journalism as Narrative and Practice Chapter Five: Digital Discontinuity: Writing, Narrative and the Fracturing of the Journalist's Story Chapter Six: Some conclusions on analog, digital, journalism and truth Index

Kurze Inhaltsangabe:

Through a synthesis of philosophical anthropology and media theory, this book examines the human relationship with technology, progressing from analogue to digital, to give a new perspective on journalism in the digital age.

Informationen zum Autor:

Robert Hassan is Professor of Media and Communication at the University of Melbourne, Australia.

3. - Artificial Humanities



ISBN/ISSN	9780472057733
Autor	Begus, Nina
Preis	24,00 EUR
Gewicht	503 g
Verfügbarkeit	lieferbar
Erscheinungstermin	25.11.2025
Autoren:	Begus, Nina
Verlag	UNIV OF MICHIGAN PR
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	308

Kurze Inhaltsangabe:

Artificial Humanities explores how literature, history, and art can deepen our understanding of artificial intelligence and its development. By examining fictional representations of AI in parallel with actual technological developments, Nina Begus presents a novel interdisciplinary framework for understanding the cultural, philosophical, and ethical dimensions of AI. She traces connections from Eliza Doolittle to ELIZA the chatbot and current language models, incorporates Slavic fictional examples from the Pygmalion paradigm, and compares mid-century science fiction and recent Hollywood films with contemporary developments in social robotics and virtual beings. Highlighting the impact of human-like AI design, from gendered virtual assistants to romanticized social robots, the book shows how these technologies intersect with longstanding humanistic questions about the concepts of creativity and language as well as the relations between humans and machines. Additionally, the book explores AI's applications in medical fields, particularly psychiatry and neurotechnology, including how AI interacts with the human body and mind to address conditions like paralysis. By emphasizing the philosophical and cultural implications of these technologies, Begus highlights the need for responsible innovation that prioritizes human well-being as well as machine potential outside of human imitation. Accessible and thought-provoking, Artificial Humanities offers tools for analyzing and assessing technologies while they are being developed and invites readers to see how the humanities can guide us toward a more thoughtful future for AI.

Informationen zum Autor:

Nina Begus is Researcher and Lecturer at the Center for Science, Technology, Medicine & Society at the University of California, Berkeley.

4. - A Feminist, Queer Adventure Line



ISBN/ISSN	9780807185728
Autor	Jones, Ashley P
Preis	27,90 EUR
Gewicht	225 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	04.12.2025
Autoren:	Jones, Ashley P
Verlag	Louisiana State University Press
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	172
Themen	cozy, diversity, embodiment

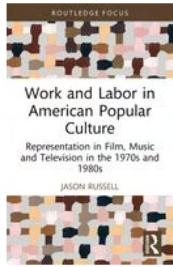
Kurze Inhaltsangabe:

In *A Feminist, Queer Adventure Line*, Ashley P. Jones explores how digital games can facilitate acts of political play and initiate change in the empirical world. Online harassment campaigns such as GamerGate expose the frequency with which hate speech is directed toward creators and players who identify with feminism or queerness and their allies. Change enacted specifically through feminist and queer gaming procedures and mechanics, as Jones shows, can offer opportunities for combating the marginalization and toxicity of some gaming experiences. To expose the embedded ideologies within popular digital games, Jones focuses on the procedures and mechanics of embodiment, failure, queer futurity, and the coziness of feminist games. These interactive elements constitute crucial aspects of the play space and narratives of digital games, within both gaming cultures and the empirical world, as they point toward an acceptance of critical metagaming, a practice that encourages creators and players to think through, around, and within the games themselves. Throughout this process, the personal act of play becomes a political act of engagement via game mechanics and players' interpretations of them. Digital gaming, then, Jones argues, functions as a form of political action. Topics examined include how games and gaming culture can become more inclusive, the ways games invite participation from diverse groups of players, and the extent to which game design applies to ideological formations outside the digital world. Jones outlines these potentialities via playthroughs and case studies of popular games such as *Hue*, *Life Is Strange 2*, *A Mortician's Tale*, *Outer Wilds*, *The Stanley Parable*, *Untitled Goose Game*, and *What Remains of Edith Finch*. Pushing the subversive potential of gaming in new directions, *A Feminist, Queer Adventure Line* shows that play can be a vehicle for education and that games have the potential to enact positive acceptance of feminist and queer ways of being.

Informationen zum Autor:

Ashley P. Jones is an assistant professor of journalism and communication at Wartburg College in Waverly, Iowa.

5. - Work and Labor in American Popular Culture



ISBN/ISSN	9781032471013
Autor	Russell, Jason
Preis	33,40 EUR
Gewicht	135 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	28.11.2025
Autoren:	Russell, Jason
Verlag	Routledge
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	98

Inhaltsangabe:

Introduction 1. Film 2. Television 3. Music Conclusion

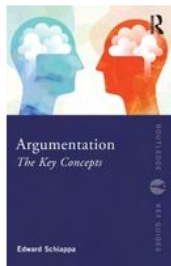
Kurze Inhaltsangabe:

Focusing on these two key decades, this book explores how portrayals of social class and associated work and labor issues including gender and race appeared in specific films, television shows, and music.

Informationen zum Autor:

Jason Russell, Ph.D., is a Professor of Labor Studies at SUNY Empire State University. He is the author of several books including Canada, A Working History, Leading Progress: The Professional Institute of the Public Service of Canada, 1920-2020, and Management and Labor Conflict: An Introduction to the US and Canadian History.

6. - Argumentation



ISBN/ISSN	9781032730745
Autor	Schiappa, Edward
Preis	61,40 EUR
Gewicht	317 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	28.11.2025
Autoren:	Schiappa, Edward
Verlag	Routledge
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	248

Inhaltsangabe:

List of Figures Acknowledgements Preface Abduction (Abductive Reasoning) Affirming a Disjunct (argument by dilemma) Analogical reasoning Antecedent Argument Argumentative pattern Argumentative style Argumentum ad baculum (appeal to force) Argumentum ad hominem (fallacy) Argumentum ad hominem (in philosophy) Argumentum ad misericordiam (appeal to pity) Argumentum ad populum (bandwagon fallacy) Argumentum ad rem (argument to the matter) Argument diagramming Argument evaluation Argument from analogy Argument from authority Argument from ignorance Argument metaphors Argument reconstruction Argument strength Argumentation and advocacy Argumentation ethics Argumentative grammar Argumentativity Artificial Intelligence and argument Audience adaptation Axiom Backing Biconditionals Bivalent logic Burden of proof Burden of rejoinder Causal argument Circular reasoning Claim Cogency Cognitive biases Cognitive research on argumentation Commitment Common knowledge (Sensus Communis) Communicative Action Theory Computational Models of Argument Conclusion Conjunction Consensus Consequent Constructive argumentation Constructive dilemma Context Contradiction Controversy Cooperative argument Counterfactual Counterplan Critical Discourse Analysis Critical thinking Cultural norms of argumentation Debate Deductive reasoning Defeasible reasoning Definitions and definitional argument Deliberative rhetoric Destructive dilemma Dialectic Dialogical argumentation Discourse community Discovery and invention Disjunctive reasoning Doublespeak Elaboration Likelihood Model Embodiment Emotive arguments Enactment Enthymeme Eristic Ethos Evidence Evidence-based reasoning Explanatory arguments Factual claims Fallacies Fallacy of relative privation False cause (post hoc fallacy) Feminine style Feminist argument theory Fields of argument Formal logic Framing analysis Identity argument Incommensurability Inductive reasoning Inference Informal logic Information seeking Inquiry Interpersonal argument Justification Lemma Linguistic approaches to argument studies Logical operators Logical Positivism Logos Meta-argumentation Metacognition Misinformation Modal logic Modus ponens and modus tollens Multimodal argument Narrative argument Natural argument Negotiation Non sequitor Normative reasoning Obligation Game Parody and satire Pathos Personal sphere of argument Persuasion Policy claims Pragma-Dialectics Pragmatics Predicate logic Premise Presumption Proof Proposition Public sphere of argument Qualifier Quantifier Quantitative reasoning Racist argument Radical argumentativism Rationality Reason Rebuttal Reconstructive analysis Red herring Reductio ad absurdum Relevance Rhetoric Rhetorical analysis Scientific rhetoric Selfhood and argument Semantics Sign reasoning Significance Slippery slope Socratic method Solvency Soundness Standpoint analysis Stasis Stock Issues Strategic design Strategic maneuvering Straw person argument Style Syllogistic reasoning Tautology Technical sphere of argument Theorem Topoi Toulmin Model Transposition Tu quoque fallacy Unexpressed premise Universal audience Universal generalization Validity, formal Validity, informal Value Based Argumentation Frameworks Value claims Visual argumentation Warrant Bibliography Index

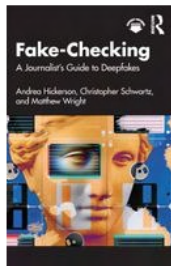
Kurze Inhaltsangabe:

This book is an essential and accessible reference guide to the key concepts associated with argumentation theory, criticism, and pedagogy.

Informationen zum Autor:

Edward Schiappa is the John E. Burchard Professor of Humanities at the Massachusetts Institute of Technology, USA. His recent publications include *Argumentation: Keeping Faith with Reason* (Routledge, 2024) and *The Transgender Exigency: Defining Sex & Gender in the 21st Century* (Routledge, 2022).

7. - Fake-Checking



ISBN/ISSN	9781032741321
Autor	Hickerson, Andrea; Schwartz, Christopher; Wright, Matthew
Preis	49,50 EUR
Gewicht	453 g
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	15.12.2025
Autoren:	Hickerson, Andrea, Schwartz, Christopher, Wright, Matthew
Verlag	Taylor & Francis
Zusätzliche Daten	23 schwarz-weiße Abbildungen, 23 schwarz-weiße Fotos, 2 schwarz-weiße Tabellen
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	150
Themen	epistemology of media, verification techniques, digital forensics, AI-generated content analysis, media literacy education, computational journalism, advanced detection of synthetic media

Inhaltsangabe:

Foreword Acknowledgements Introduction: From Fact-Checking to Fake-Checking Chapter 1: Fact-Checking Confronts the Challenge of Deepfakes Chapter 2: The Evolution of Fakery and Deepfakes Chapter 3: Detection Practices and Tools Chapter 4: Deepfake Uses, Ethics, and Emerging Challenges Chapter 5: Helping Audiences Make Sense of Deepfakes Conclusion: Journalism in the Matrix? Glossary Index

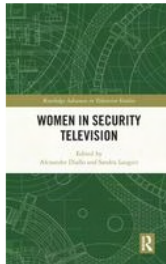
Kurze Inhaltsangabe:

Designed to help journalists keep pace with the rapid evolution of deepfakes as well as integrate 'fake-checking' methods into their routine reporting practices, this book offers a concise and accessible guide for reporters navigating this evolving challenge. This guide aims to assist journalists in understanding the complexities of deepfakes from a number of angles including philosophical, historical, technical, and methodological. Rather than approaching deepfakes as a 'journalistic apocalypse,' this book contextualises them in the larger historical practice of fact-checking and on a continuum of technological advances in image and video manipulation. Encouraging readers to view fact-checking as a multimodal process, it stresses the importance of combining philosophical and technical tools, especially ones based in epistemology and artificial intelligence (AI), in addition to the 'pavement pounding' essentials of good journalism. The book concludes with a chapter addressing how to explain deepfakes to a public progressively more concerned about the realities and consequences of AI and misinformation. Fake-Checking serves as a practical reference for journalists and advanced media students who are increasingly required to identify and verify potential deepfakes and their future iterations. This book is supported by online resources which can be accessed at www.routledge.com/9781032741321.

Informationen zum Autor:

Andrea Hickerson is Professor and Dean of the School of Journalism and New Media at the University of Mississippi, USA. Christopher Schwartz is Research Scientist at the Department of Cybersecurity, Rochester Institute of Technology, USA. Matthew Wright is Kevin O'Sullivan Professor and Chair of Cybersecurity at Rochester Institute of Technology, USA.

8. - Women in Security Television



ISBN/ISSN	9781032819204
Preis	177,50 EUR
Verlag	Taylor & Francis
Einband	Buch (gebunden)

Inhaltsangabe:

Introduction. Grammar of Understanding: Ways of Being, Feeling and Seeing Women in Security Television 1. Women Are Taking the Lead! Focus on the Character of Claire Underwood in House of Cards 2. Nothing New in the East: Instrumentalization of Women in Turkish Security Series 3. Dystopia as Empowerment? The Case of Sister Night in Watchmen 4. Emotional Warfare and Global Conflict in Homeland and The Americans 5. I Am Queen Sono: A Spy Series Represents Africa 6. Desperate Housewives at War with ETA: Patria (HBO Spain, 2020) 7. Gender, Genre, and Generative AI Representation: Regressive Simulacra in The Capture 8. Navigating Contradictions: The Ambivalent Portrayal of Women in the Russian Series Sleepers 9. Gender and Geopolitics: Behind the Scenes of Deep State with Sara Johnson. 10. Women as security workers: from the individual to collective care. 11. "Why Did You Have To Do This?" Beyond Controversy, An Online Reception Analysis of Audience's Comments on the Last Season of Killing Eve Index

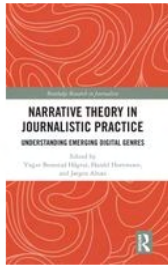
Kurze Inhaltsangabe:

This book explores the changing portrayal of leading female characters in 21st Century security TV - shows set behind the scenes of democratic regimes facing multifaceted threats, from jihadist terrorism to health risks. Offering an in-depth examination of several case studies, the authors speak to a larger debate on the differences of women's representations in security TV series within and between geographical and cultural areas. Beginning with a definition of this popular genre of TV series and highlighting its specificities, the book brings together researchers from media studies, humanities, and gender studies to interrogate new forms of visibility of female figures in popular culture. This book will appeal to scholars, postgraduate students, and research students working in film studies, media studies, popular culture studies, gender studies, philosophy, and sociology.

Informationen zum Autor:

Alexandre Diallo is a researcher and lecturer whose work focuses on race and gender representation in popular culture, toxic masculinities, and the reception of TV series and films. He has published on these themes about visual media and online audience responses. He has held academic positions at Erasmus University Rotterdam, Sciences Po Paris, Université Paris of 1 Panthéon Sorbonne, and Paris Sciences et Lettres. Sandra Louise Laugier is a French philosopher who works on ordinary language philosophy, moral philosophy, democracy, and popular culture. She is the translator of Stanley Cavell's work in French. Among recent books are TV-Philosophy: How TV Series Change Our Thinking, (2023); and TV-Philosophy: The Ethics and Politics of TV (2023). She is a professor of philosophy at the University of Paris 1 Panthéon-Sorbonne, France, and a Senior member of the Institut Universitaire de France.

9. - Narrative Theory in Journalistic Practice



ISBN/ISSN	9781032823850
Autor	Hågvar, Yngve BenestadHornmoen, HaraldAlnæs, Jørgen
Preis	182,50 EUR
Gewicht	372 g
Verfügbarkeit	lieferbar
Erscheinungstermin	28.11.2025
Autoren:	Hågvar, Yngve Benestad, Hornmoen, Harald, Alnæs, Jørgen
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	130

Inhaltsangabe:

1. Why this book is needed 2. Narrative in journalism: Theoretical and analytical challenges 3. Future stories: Reporting what may happen 4. Present stories: Constructing live narratives 5. Still stories: Beyond text, truth and temporality in photojournalism 6. Vocal stories: The sound of narrative in podcasts 7. Social stories: TikTokking the news 8. Conclusions

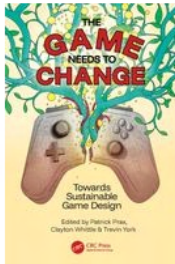
Kurze Inhaltsangabe:

Narrative Theory in Journalistic Practice provides innovative analytical frameworks for examining journalistic narratives in today's digital, multimodal media landscape. The volume expands beyond traditional models focused on linear texts to address contemporary formats across multiple platforms. Through empirical analyses of genres such as immersive long-form stories, live news reports, social media news, podcasts, and still images, the book explores the dual function of journalistic narratives: they are suited to engage readers in both trivial and complex events and issues, but will also advance certain interpretations of reality and downplay others. The book conveys a critical and constructivist view on narratives, showing how journalistic stories contribute to shaping people's understanding of reality but also how media users play an active role in interpreting the narratives. The volume will interest students and scholars of journalism, media studies, and narrative studies. It is intended for use by graduate students as well as by established researchers.

Informationen zum Autor:

Yngve Benestad Hågvar is Associate Professor of Journalism at the Department of Journalism and Media Studies, Oslo Metropolitan University, Norway. He has a PhD in discourse analysis of online journalism, and his research interests include the development of journalistic narratives, genres, and discourses, particularly in health journalism and social media. Harald Hornmoen is Professor of Journalism at the Department of Journalism and Media Studies, Oslo Metropolitan University, Norway. His research interests include literary journalism, discourse analysis, risk and environmental communication, and the relationship between science, journalism, and society. Hornmoen is a former science, language, and culture journalist. Jørgen Alnæs is Associate Professor of Journalism at the Department of Journalism and Media Studies, Oslo Metropolitan University, Norway. He is a former literary and theatre critic. Alnæs' research interests include non-fiction narratives and the relations between text and geography.

10. - The Game Needs to Change



ISBN/ISSN	9781032836195
Autor	Prax, PatrickWhittle, ClaytonYork, Trevin
Preis	74,30 EUR
Gewicht	398 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	17.11.2025
Autoren:	Prax, Patrick, Whittle, Clayton, York, Trevin
Verlag	CRC Press
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	258

Inhaltsangabe:

Chapter 1 It's Dangerous to Go Alone! Take this Book!, Chapter 2 Introduction Part 1 - Towards Systemic Sustainability and Games, Chapter 3 Introduction Part 2 - Designing With Theories Of Change, SECTION 1: Systemic Approaches, Chapter 4 Section 1: Systemic Approaches, Chapter 5 Systemic and Collective Change in Practice-Examples and Inspiration, Chapter 6 Opportunities for impact games in social movements and campaigns, Chapter 7 Together We Stand, Divided We Fall: How Can Game Developers Navigate the Economic, Social, and Environmental Sustainability Challenges of the Game Industry?, Chapter 8 Making Every Game Green, SECTION 2: Telling Stories from a Sustainable Future, Chapter 9 Section 2: Production, Processes and Material Conditions, Chapter 10 How Can Sustainable Game Makers Get Journalists To Pay Attention?, Chapter 11 Building a Green Game Movement: An overview of pro-environmental efforts in the game industry and beyond, Chapter 12 Exploring Sustainable Gamemaking Through an Artgame Residency, Chapter 13 "Changing the Question: What Is an Ecological Game?" On the Three Definitions of Sustainable Game Design, Chapter 14 Sustainable Game Design in China: Pioneering Practices and Future Directions, SECTION 3: Integrating Environmental Messages into Game Design / Mechanics, Chapter 15 Section 3: Design for Environmental Messaging, Chapter 16 Sustainable Game Design Beyond the 'Nature-as-Franchise' Paradigm, Chapter 17 From Exploitation to Restoration: Rethinking Management Games, Chapter 18 Terra Nil: reclaiming the wasteland through affective play, Chapter 19 Empowering Communities to Define Climate Goals, Chapter 20 Critical game design paradigms as tools for environmental action, SECTION 4: From Theory to Action, Chapter 21 Section 4: From Theory to Action, Chapter 22 Rendering Resistance: Making Defiant Games, Chapter 23 Reflections from a Game Dev Activist, Chapter 24 Take Care of Each Other: Cultural and Personal Frameworks for Surviving the Games Industry, Chapter 25 Conclusion

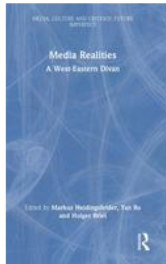
Kurze Inhaltsangabe:

This book shows how games can play their part in addressing climate change and how we can sustainably make games for sustainability. Based on both industry practice and research, the chapters within give voice to those who are working on sustainability in gaming and through gaming.

Informationen zum Autor:

Patrick Prax holds a PhD in Media Studies and is Professor in Game Design at Uppsala University. In addition to scientific publications, he has presented at GDC, delivered keynotes at game industry conferences, and spoken at the Swedish Democracy Festival. His work focuses on critical game literacy, sustainability, and anti-fascism. Clayton Whittle is a sustainability educator, serious games designer, and climate psychologist. He received his PhD in Education from Penn State. He was the lead author of the Environmental Game Design Playbook and has worked with the Atlantic Council's Climate Resilience Center, Sustainable Forestry Initiative, UN Environmental Programme, and IGDA. Trevin York has been leading game development teams for over 15 years, making games that bring together engaging entertainment and real-world impacts. His recent work explores how games and play can serve as effective interdisciplinary interventions in complex contexts-like, for example, the climate crisis.

11. - Media Realities



ISBN/ISSN	9781032866727
Autor	Heidingsfelder, MarkusBo, YanBriel, Holger
Preis	182,50 EUR
Gewicht	680 g
Verfügbarkeit	lieferbar
Erscheinungstermin	01.12.2025
Autoren:	Heidingsfelder, Markus, Bo, Yan, Briel, Holger
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	344

Inhaltsangabe:

1. The West is the East of the East 2. This Side of Good and Evil: Towards a Sociology of War 3. The Cat of Borodjanka: An Attempt at Media's Real Symbol in War 4. Media and Reality. Luhmannian Perspectives on Identity, Objectivity and Truth 5. Ecological Communication Revisited: Unveiling the Role of Media in Luhmann's Systems Theory 6. The End Game of Media Realities? Some loosely connected considerations 7. From Tabloid Sensations to Political Battleground The Rise and Fall of Lai's Media Empire 8. China Different 9. "This is China!" - The Story That Sells The Politics of Rebranding National Images in the News Media 10. Western Media Unmasked - Biases, Perversions, Hypocrisies and Harm 11. East vs. West Soft Power Tussles Understanding the Co-Construction of Media Realities in Sino-African Relations 12. Shifting Realities in Development and Social Change Theories The Role and Place of Media and Communication 13. From the Soil "Return to Dust" 14. "Solo Sunny" A Story of Solitude 15. The 2nd Interrogation 16. A New "Structural Transformation of the Public Sphere"? Seven Theses against the Widespread Assumption of an All-Powerful Internet 17. Concealment and Freedom A Study of Youth Self-Empowerment through Pseudo-Anonymity in the Douban Momo Group 18. The Evolution and Logic of China's Propaganda Model in a Global Context 19. Domestic Propaganda in the People's Republic of China 20. The Hegemony of Linguistic Landscape Mediated Communities and Ideological Influence 21. Cute Authoritarianism

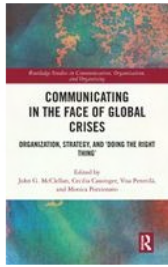
Kurze Inhaltsangabe:

Media Realities is an intellectual intervention into today's most urgent debates about truth, perception, and power. Including essays by journalists, artists, philosophers, and theorists, this interdisciplinary volume exposes how mass media-old and new-shape not just what we know, but what we believe to be real. From Ukraine to China to Africa, from journalism to art to propaganda, this book asks: Who gets to define reality-and who gets left out? Edited by scholars based in China, it challenges dominant Western portrayals of global politics and gives voice to perspectives too often dismissed or discredited. Contributions from the Global South, China, Germany, and beyond confront a simple truth: we don't all see the same world, and the media don't just reflect society-they perform it. Media Realities is not just a book about media. It is a book about reality itself-and how it is made, sold, and believed. With contributors from across the fields of media, sociology, journalism, philosophy, political theory, and art, this volume will appeal to scholars and upper-level students with interests in the sociology of media and global political dynamics.

Informationen zum Autor:

Markus Heidingsfelder is an Associate Professor of Communication and Media Studies at Beijing Normal-Hong Kong Baptist University. Yan Bo is an Assistant Professor of Applied Translation Studies at Beijing Normal-Hong Kong Baptist University. Holger Briel is a Professor of Communication and Media Studies at Beijing Normal-Hong Kong Baptist University.

12. - Communicating in the Face of Global Crises



ISBN/ISSN	9781032997285
Autor	McClellan, John G. Cassinger, Cecilia Penttilä, Visa
Preis	200,80 EUR
Gewicht	634 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	08.12.2025
Autoren:	McClellan, John G., Cassinger, Cecilia, Penttilä, Visa
Verlag	Routledge
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	312

Inhaltsangabe:

Introduction: Communicating in the Face of Global Crises Part I: Complicating Global Crises and Communication 1. The Whole World Is Watching: Approaching Global Crises in the Contemporary Media Environment 2. From Propaganda to Branded War: Promotional Visibility and the Russia-Ukraine War 3. Pandemic Corporate Citizens: Performing Corporate Citizenship during the COVID-19 Pandemic 4. Communicating Organizational Strategy: Navigating Global Financial Crises 5. Rethinking Communication in the Face of Global Crises Part II: Strategizing Global Crises Communication 6. Algorithmic Strategizing: Preventative Communication during a Health Crisis 7. Social Media-Based New Crisis Initiatives in the Pandemic: Survival of the Un-Fittest? 8. Corporate Sociopolitical Advocacy and News Media Framing: FIFA's Qatar 2022 Controversies 9. The Communicative Constitution of Collective Resilience 10. Communicatively Responding to Global Fake News Crises: The Importance of Cultural Sensitivity Part III: Communicating Ethical Responses to Global Crises 11. Organizational Care Ethics in Times of Geopolitical Crises: A Feminist Perspective 12. Constituting Responsibility in Social Media Communication during the COVID-19 Pandemic 13. Right Thing, Wrong Motive? CSR and Disaster Relief Engagement 14. Mobilizing Communities: Social Media and COVID-19 in North India 15. Valuing Vulnerable Perspectives: Planning and Responding to Extreme Heat Events Index

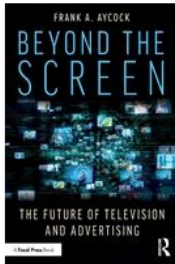
Kurze Inhaltsangabe:

This book explores the complex ways organizations and their strategic practices are communicatively constituted in relation to the ethical expectations of global publics. It will interest researchers and postgraduate students exploring the intersection of organizational communication and global crises.

Informationen zum Autor:

John G. McClellan is an Associate Professor of Organizational Communication at Aalborg University, Denmark. Cecilia Cassinger is an Associate Professor in the Department of Strategic Communication at Lund University, Sweden. Visa Penttilä is a postdoctoral researcher at LUT University, Finland. Monica Porzionato is a researcher at Lund University, Sweden.

13. - Beyond the Screen



ISBN/ISSN	9781041037873
Autor	Aycock, Frank A.
Preis	51,20 EUR
Gewicht	339 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	26.11.2025
Autoren:	Aycock, Frank A.
Verlag	Routledge
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	218

Inhaltsangabe:

Acknowledgements Introduction: Where Have We Been, Where Are We Now, Where Are We Going? PART I - THE FUTURE OF THE LINEAR MEDIA Chapter 1: The Future of the Broadcast Industry Chapter 2: The Future of the MVPD PART II - THE FUTURE OF THE STREAMING MEDIA Chapter 3: The Future of Television Delivery Systems Chapter 4: The Future of Television Programming Chapter 5: The Future of Television Viewing Chapter 6: The Future of Cloud and A.I. Television PART III - THE FUTURE OF TELEVISION MONETIZATION Chapter 7: The Future of Television Advertising Chapter 8: The Future of Product Placement Chapter 9: The Future of Television Content Search & Promotion Chapter 10: The Future of U.S. Television in the Global Television Market PART IV - THE FUTURE OF TELEVISION IN THE MID-21ST CENTURY AND BEYOND Chapter 11: Final Thoughts and Future Visions Notes

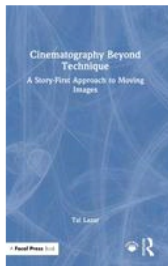
Kurze Inhaltsangabe:

Written in an accessible style, this book explores the complex future of television, across its different industries, providing professional producers with key insights and pathways to adapt and prepare.

Informationen zum Autor:

Frank A. Aycock, Ph.D., is in his 39th year as a professor of communication at Appalachian State University. He received his doctorate in broadcasting from the University of Tennessee-Knoxville in 1989. A former local television and radio broadcaster and a futurist, Dr. Aycock is keenly interested in the development of the television industries in light of the massive changes in technology and is a firm believer in the transformative power of the new television technologies. He is the author of three books, and has presented at numerous national and international conferences. Dr. Aycock presented a TED talk at the 2013 TEDx Conference in Nagoya, Japan; has been an invited speaker at numerous conferences including NAB and CES conventions, and academic conferences including BEA conventions for the last 35 years, and was a keynote speaker at the 2013 Cloud Computing Conference - West as well as the 2014 International Conference on Broadcasting Media & Film Industry.

14. - Cinematography Beyond Technique



ISBN/ISSN	9781041137283
Autor	Lazar, Tal
Preis	177,50 EUR
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	22.12.2025
Autoren:	Lazar, Tal
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	282

Inhaltsangabe:

Acknowledgments Introduction 1. Visual Language 2. Breaking Down the Script 3. Characters and Perspective 4. The Visual Strategy 5. Introduction to Lenses 6. Selecting a Lens Plate A 7. The Cinematic Composition 8. Expression with Color 9. Movement and Time 10. The Language of Light 11. Practical Lighting 12. The Director and the Cinematographer Plate B Bibliography Films and Images in This Book

Kurze Inhaltsangabe:

This book opens a new door into visual storytelling by using a story-first method to reframe cinematography as a language, not just a technical craft. Readers will learn to think about images not only as products of gear and technique, but as carefully crafted expressions of narrative intent. The book begins not with lighting setups or lens choices, but with story: What is the emotional core of a scene? Does a high-angle shot serve the character? Does the lighting deepen the narrative? Focusing on the intent and expression of images, rather than the mechanics, readers learn how creative decisions like camera angle, movement, and lighting either support or obscure that story. Through accessible exercises and clear examples, the book teaches aspiring filmmakers how to interpret images and evaluate their effectiveness, asking the following two questions: Does the visual choice communicate what I intended? Could a different composition, perspective, or level of shadow alter the emotional response? In doing so, it helps readers grow as confident visual storytellers, regardless of their technical background. With an emphasis on intention over execution, this book provides a fresh and practical framework for those seeking to create images that are not only beautiful, but narratively effective. This book provides key reading for students of filmmaking and cinematography, as well as aspiring and early-career filmmakers—including directors, screenwriters, and producers—who may feel intimidated by the technical aspects of cinematography but need to make or guide visual decisions. An online instructor's manual provides additional support, making it easy for educators to incorporate the book and its exercises into their curriculum. The book is structured to be adaptable into a complete academic course, emphasizing hands-on practice and analysis regardless of the equipment students use.

Informationen zum Autor:

Tal Lazar is an award-winning cinematographer, producer, and educator. He has taught at prominent institutions, including the American Film Institute Conservatory and Columbia University, and led online programs for Sundance Institute and Berklee College of Music. His films, ranging from thrillers and action to intimate drama, have reached audiences worldwide.

15. - American Mass Incarceration and Post-Network Quality Television



ISBN/ISSN	9781041175483
Autor	Flamand, Lee
Preis	55,00 EUR
Gewicht	440 g
Verfügbarkeit	lieferbar
Erscheinungstermin	01.12.2025
Autoren:	Flamand, Lee
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	312

Inhaltsangabe:

The Captivating Aspirations of Post-Network Quality Television in the Age of Mass Incarceration: An Introduction, Remediating Mass Incarceration, The Political Economy of Post-Network Television, Our Scheduled Programming, 1. Mass (Mediating) Incarceration, Captivity by the Numbers, Invisible Punishments & Revolving Doors, Socialized Precarity & Captive Profits, Punitive Realism & Unruly Spectacles, Conclusion, 2. How Does Violent Spectacle Appear as TV Realism? Sources of OZ's Penal Imaginary, Welcome to OZ, What is TV Realism?, The Prison as Hyper-Real Institution, Looks Like America? Populating the Prison Nation, Haunting Repetitions: Plotting the Prison's Archive, Bizarre Realism, Conclusion, 3. If It's Not TV, is It Sociology? The Wire, A Surprising Debate, Procedural Anxieties, What is Sociology?, Tele-visualizing the Surveillance Society, Soft Eyes and the Sociological Imaginary, Sociological Ambitions: Reform, Critique, Utopia, Reassembling Mass Incarceration, The Cultural Contradictions of Sociological Aspirations, Conclusion, 4. Is Entertainment the New Activism? Orange Is the New Black, Women's Imprisonment, and the Taste for Prisons, We're Not in OZ Anymore, Scripting Prison Practices, Foregrounding Backstories through the Penological Carousel, Celebrity and the Politics of Trans-Televisibility, Articulating Communities of Concern, Finding Oneself There: Inmate Receptions, Feedback Loops, Recommendation Engines, and the Taste for Prisons, Conclusion, 5. Can Melodrama Redeem American History? Ava DuVernay's 13th and Queen Sugar, Publicizing Ava DuVernay as Black Feminist Auteur, The Story Never Changes?, History: Assembly Required, Homecomings: Melodrama and the State of Innocence, The Black Family in American History, Black Family Melodrama in the Age of Mass Incarceration, The Possibilities and Perils of Popularizing Radical Epistemologies, Conclusion, Conclusion: American Politics and Prison Reform after TV's Digital Turn, Bibliography, Acknowledgements, Index.

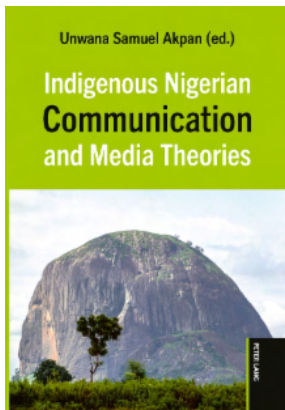
Kurze Inhaltsangabe:

Far more than a building of brick and mortar, the prison relies upon gruesome stories circulated as commercial media to legitimize its institutional reproduction. Perhaps no medium has done more in recent years to both produce and intervene in such stories than television. This unapologetically interdisciplinary work presents a series of investigations into some of the most influential and innovative treatments of American mass incarceration to hit our screens in recent decades. Looking beyond celebratory accolades, Lee A. Flamand argues that we cannot understand the eagerness of influential programs such as OZ, The Wire, Orange Is the New Black, 13th, and Queen Sugar to integrate the sensibilities of prison ethnography, urban sociology, identity politics activism, and even Black feminist theory into their narrative structures without understanding how such critical postures relate to the cultural aspirations and commercial goals of a quickly evolving TV industry and the most deeply ingrained continuities of American storytelling practices.

Informationen zum Autor:

Lee A. Flamand, PhD is currently a Research Associate at Ruhr University Bochum.

16. - Indigenous Nigerian Communication and Media Theories



ISBN/ISSN	9781636674100
Autor	Akpan, Unwana Samuel
Preis	111,95 EUR
Gewicht	620 g
Verfügbarkeit	lieferbar
Erscheinungstermin	19.11.2025
Autoren:	Akpan, Unwana Samuel
Verlag	Peter Lang Publishing Inc. New York
Zusätzliche Daten	New York
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	352
Themen	Yoruba, Ifa, Igbo, Indigenous African communication and media systems, Decolonizing, de-westernizing, domesticating African communication studies, Indigenous Nigerian communication and media systems, Oramedia, indigenous African media systems, indigenous Nigerian media systems, communalism, Ubuntu, Nsibidi, Ro'nu media

Inhaltsangabe:

For decades, the communication and media theories used to explain concepts, constructs, and themes connected to local Nigerian contexts have emerged from the West. But these Western theories often fail to properly convey insights to local issues in communication and media in Nigeria and Africa. Recently, there have been calls to view African nations as sources of refined communication and media knowledge. African communication and media scholars, both established and emerging, have thus increasingly interrogated the applicability of Western communication and media theories to indigenous African contexts.

This climatic volume showcases a historical overview of Nigerian communication and media theoretical perspectives from experiences which are often complex and complicated. By moving away from a Western axiology and epistemology, this book domesticates, reformulates, and repositions the field to better reflect the cultural and communicative nuances of Nigerian experiences.

Informationen zum Autor:

Dr. Unwana Samuel Akpan lectures at the Department of Mass Communication, University of Lagos, Nigeria. He is the author/editor of the first comprehensive book to systematically propound a distinct set of Nigerian indigenous communication and media theories that authentically root their framework directly in the nation's rich cultural traditions.

17. - African Digital Cultures



ISBN/ISSN	9781636678733
Autor	Ureke, OswelledMare, Admire
Preis	42,95 EUR
Gewicht	458 g
Verfügbarkeit	lieferbar
Erscheinungstermin	19.11.2025
Autoren:	Ureke, Oswelled, Mare, Admire
Verlag	Peter Lang Publishing Inc. New York
Zusätzliche Daten	New York
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	296
Themen	Digital cultures, Africa, Platforms, Performances, Representation, Politics, Activism, Production, Consumption, Social networking, Admire Mare, Oswelled Ureke, African Digital Cultures

Inhaltsangabe:

Drawing from Kenya to South Africa, Namibia to Nigeria, Malawi to Zimbabwe, this edited collection explores how digital platforms (text, audio, image and video-oriented) have reconfigured cultural production, distribution, consumption, and monetization in Africa.

The book foregrounds contemporary African perspectives on how ordinary people and social media influencers are implicated in the platformization of cultural production. It calls attention to the myriad ways in which digital Africans are using restricted access to the digital to produce, distribute, circulate, and monetize cultural content at the margins of surveillance capitalism.

This volume highlights how Africans are harnessing the potential of the digital in preserving, showcasing, performing, monetizing and platforming their own cultures. The major highlight of this book is the innovative and creative ways in which the young and old Africans are using popular digital technologies for a wide range of cultural productions.

Informationen zum Autor:

Admire Mare is a Full Professor and Head of Department: Communication and Media Studies at the University of Johannesburg, South Africa. His research interests include analyzing the complex and messy intersections between technology and society, specifically focusing on global digital journalism studies, and global digital platform studies.

Oswelled Ureke is an Associate Professor in the Department of Communication and Media at the University of Johannesburg, South Africa. His research interests lie in screen media, cultural studies and political economy of the media. He holds a PhD in Cultural and Media Studies from University of KwaZulu Natal, South Africa.

18. - Podcast Studies



ISBN/ISSN	9781771126762
Autor	Beckstead, Lori Llinares, Dario
Preis	42,00 EUR
Gewicht	553 g
Verfügbarkeit	lieferbar
Erscheinungstermin	25.11.2025
Autoren:	Beckstead, Lori, Llinares, Dario
Verlag	Wilfrid Laurier University Press
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	416

Kurze Inhaltsangabe:

Podcast Studies: Practice into Theory critically examines the emergent field of podcasting in academia, revealing its significant impact on scholarly communication and approaches to research and knowledge creation.

This collection presents in-depth analyses from scholars who have integrated podcasting into their academic pursuits. The book systematically explores the medium's implications for teaching, its effectiveness in reaching broader audiences, and its role in reshaping the dissemination of academic work. Covering a spectrum of disciplines, the contributors detail their engagement with podcasting, providing insight into its use as both a research tool and an object of analysis, thereby illuminating the multifaceted ways in which podcasting intersects with and influences academic life.

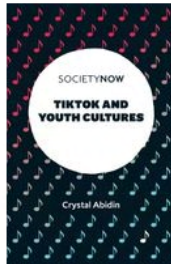
The volume provides substantive evidence of podcasting's transformative effect on academia, offering reflections on its potential to facilitate a more accessible and engaging form of scholarly output. By presenting case studies and empirical research, Podcast Studies: Practice into Theory underscores the originality of podcasting as an academic endeavor and its utility in expanding the reach and impact of scholarly work. It serves as a key resource for academics, researchers, and practitioners interested in the application and study of podcasting as a novel vector for knowledge creation and distribution.

Informationen zum Autor:

Lori Beckstead is an Associate Professor of sound media in the RTA School of Media at Toronto Metropolitan University in Toronto, Canada. She is coauthor of Podcast or Perish: Peer Review and Knowledge Creation for the 21st Century (2024) and co-host/co-producer of The Podcast Studies Podcast.

Dario Llinares is an academic and podcaster whose research has focused on a range of cinema- and media-related themes. He has published on the status and practice of cinema-going in the digital age, the aesthetics of postmodern film, representations of masculinity in prison cinema, and podcasting as a media technology. He is the co-founder and co-host of the podcasts The Cinematologists and The Podcast Studies Podcast and co-editor of Podcasting: New Aural Cultures and Digital Media (2018).

19. - Tiktok and Youth Cultures



ISBN/ISSN	9781801175319
Autor	Abidin, Crystal
Preis	23,50 EUR
Gewicht	299 g
Verfügbarkeit	lieferbar
Erscheinungstermin	25.11.2025
Autoren:	Abidin, Crystal
Verlag	Emerald Publishing Limited
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	304

Kurze Inhaltsangabe:

Using anthropological methods to produce deep and insightful ethnographies about TikTok and its core users, TikTok and Youth Cultures will help readers develop a critical understanding of TikTok's impact on society, its place in the social media landscape, and its cultural relevance around the world.

Informationen zum Autor:

Crystal Abidin is Director of the Influencer Ethnography Research Lab (IERLab) and Professor of Internet Studies at Curtin University, Australia. She founded the TikTok Cultures Research Network (TCRN) in 2020, spearheading longitudinal ethnographic research on TikTok in the Asia Pacific. Crystal has been named on notable industry lists including The Australian Top 40 Early Career Researchers, ABC TOP 5 Humanities Fellows, Forbes 30 Under 30 Asia, and Pacific Standard 30 Top Thinkers Under 30.

20. - Digital Futures Between Domination and Participation



ISBN/ISSN	9781805923961
Autor	Schulz, Markus S Da Costa, Isabel
Preis	124,50 EUR
Gewicht	354 g
Verfügbarkeit	lieferbar
Erscheinungstermin	24.11.2025
Autoren:	Schulz, Markus S, Da Costa, Isabel
Verlag	Emerald Publishing Limited
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	136

Kurze Inhaltsangabe:

Digital technologies from the Internet and social media to artificial intelligence and robotics are reshaping the world. They offer joy, participation, and higher productivity, but they have also brought disruption, alienation, control, oppression, and exacerbated inequalities. This volume explores this ongoing transformation and its social implications between domination and participation. Outcomes at any given time are not taken as predetermined but as results of the decisions by a range of diverse social actors who compete, cooperate, or conflict with one another and can draw on differential access to resources within shifting political-legal frameworks and structural contexts. Scholars of communication, media studies, sociology, political ecology, employment and labor relations, science and technology come together to examine the social shaping of digital futures across different world regions and domains. Contributing to these fields, the volume highlights the merits of interdisciplinary research and transnational perspectives to illuminate the intricate complexity in which digital technologies are shaped by and are shaping social relations of power between domination and participation. The authors present critical case studies that make timely progress toward a deeper understanding of these new dynamics and toward broadening the horizon for imagining preferable democratic future alternatives. This volume is sponsored by the International Sociological Association Research Committees on Futures Research (ISARC07), ProFutur, Denkwerk für Antizipative Demokratie, and Initiative for Transnational Futures (ITF).

Informationen zum Autor:

Markus S. Schulz is a Researcher at the Max Weber Center for Advanced Cultural and Social Studies, University of Erfurt, Germany, and the New School for Social Research, USA. Isabel da Costa is a Researcher at the CNRS (Centre national de la recherche scientifique) research unit IDHES (Institutions et Dynamiques Historiques de l'Économie et de la Société) located at the École normale supérieure Paris-Saclay, France.

21. - The Political Economy of the Public Sphere



ISBN/ISSN	9781805924944
Autor	Smyrniaios, Nikos
Preis	114,50 EUR
Gewicht	437 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	08.12.2025
Autoren:	Smyrniaios, Nikos
Verlag	Emerald Publishing Limited
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	192
Themen	Media Environment, oligopoly, platforms

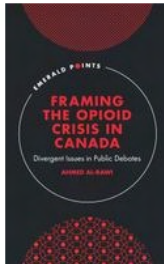
Kurze Inhaltsangabe:

Against the backdrop of transformations which have reconfigured access to information, communication, and collective discourse, *The Political Economy of the Public Sphere* critically examines the evolution of the public sphere from its origins in the 18th century to its contemporary digital transformation across Europe and the United States. Adopting a political economy lens, the book analyzes how this crucial space for public communication and opinion formation is intrinsically linked to capitalism. It is shaped by market dynamics, the concentration of media ownership, and the commodification of audiences and their attention. Author Nikos Smyrniaios delves into the material and immaterial resources-like infrastructure, technology, influence, and agenda-setting-that affect the public sphere's functioning. Identifying key turning points-from the rise of mass media and deregulation to the dominance of digital platforms-the chapters demonstrate the impact of theory, civic engagement, state interventions, and corporate influence. In doing so, the work navigates the tension between the ideal of a democratic public sphere and its reality as a space embedded in power relations and contributing to the reproduction of inequalities. Offering a comprehensive theoretical and historical overview of the transformations shaping today's media environment, the book provides a rigorous foundation for critically understanding the possibilities and limitations of mediated discourse in the 21st century. Ideal for scholars and students of media studies, political science, sociology and communication theory, it invites readers to reflect on historical precedents, confront current inequalities, and imagine alternative pathways for collective expression and democratic participation.

Informationen zum Autor:

Nikos Smyrniaios is Professor in Communication and Media Studies at the University of Toulouse, France where he teaches theory, history, sociology and economics of the media and the internet.

22. - Framing the Opioid Crisis in Canada



ISBN/ISSN	9781836629696
Autor	Al-Rawi, Ahmed
Preis	61,00 EUR
Gewicht	330 g
Verfügbarkeit	lieferbar
Erscheinungstermin	17.11.2025
Autoren:	Al-Rawi, Ahmed
Verlag	Emerald Publishing Limited
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	144

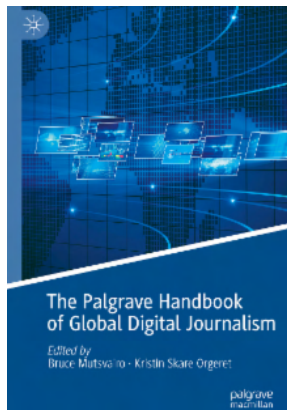
Kurze Inhaltsangabe:

Framing the Opioid Crisis in Canada empirically examines public debates about the opioid crisis by politicians, journalists, and the general public, focusing on who they blame for the crisis and their proposed solutions. Delving into the complex public discourse surrounding one of the most pressing health crises in Canada, the research investigates how politicians, journalists, and the general public attribute responsibility for the opioid crisis and the solutions they propose. By employing a mixed method approach including the use of various digital tools, this book addresses critical gaps in understanding the opioid crisis. Who do these actors blame for the opioid crisis, and what are the differences and similarities in their perspectives? How have their sources and narratives evolved over time? What solutions do they propose, and how have these solutions changed? Revealing a polarized discussion and crisis communication that often overlooks the urgent needs of drug users, this is essential reading not only for Canada but also for international audiences facing similar challenges. The multidisciplinary approach provides valuable insights for different academics, health professionals, and policymakers for a better understanding of public health crises worldwide.

Informationen zum Autor:

Ahmed Al-Rawi is Associate Professor of News, Social Media, and Public Communication at the School of Communication at Simon Fraser University, Canada.

23. - The Palgrave Handbook of Global Digital Journalism



ISBN/ISSN	9783031593819
Autor	Mutsaers, Bruce Orgeret, Kristin Skare
Preis	235,39 EUR
Gewicht	703 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	10.11.2025
Autoren:	Mutsaers, Bruce, Orgeret, Kristin Skare
Verlag	Springer International Publishing
Zusätzliche Daten	Color of cover: Blue, Color of cover:, Color of cover:, Color of cover: White, XXI, 444 p. 31 illus., 15 illus. in color., Cham
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	468
Themen	Blockchain, CitizenJournalism, Digitaldisruption, Digitalplatforms, algorithms, investigativejournalism, mediaethics, participatoryjournalism, investigative journalism, media ethics, blockchain, participatory journalism, digital disruption, citizen journalism, digital platforms

Inhaltsangabe:

1. Bruce Mutsaers and Kristin Skare Orgeret, Powering Forward with New Approaches to Studying Digital Journalism.- 2. Andreas Veglis, The evolution of cross-media publishing in media organizations.- 3. Javier Diaz-Noci, Making history of online media, Making history of online media, How and why Diari de Barcelona went online and why it is important to study online media.- 4. Allen Munoriyarwa, Dumisani Moyo, Wallace Chuma, Historicizing Digital Journalism in Africa, Actors; processes and proliferation.- 5. Deb Wenger, Local TV news is key to digital journalism's future in the U.S.- 6. Belinda Middleweek, Touch and Journalism.- 7. Silvio Waisbord, The "future of journalism" is uncertain and plural (but beware of predictions).- 8. Glenda Cooper, Assertive Impartiality, Aggressive Proximity, digital journalism and new approaches to news narratives in UK public service broadcasting.- 9. Glenda Daniels and Omega Douglas, It's rife, The online bullying of women journalists in Africa, what is to be done?.- 10. Martin Nkosi Ndlela, The Power of Platforms, How algorithms affect crisis coverage.- 11. Xin Xin, How are news agencies coping with digital disruption in the age of artificial intelligence (AI)? The case of Xinhua.- 12. Walid Al-Saqaf, The rise of blockchain technology.- 13. George Ogola, Between Fear and Hope, Generative AI, ChatGPT and Journalism.- 14. Janina Islam Abir and Sadia Jamil, Teaching digital safety and security in journalism education in Bangladesh, the emergence of alternative platforms and the persistence of ignorance among journalism schools.- 15. Carolyne Lunga, Technological affordances and journalistic agency in collaborative investigative journalism in southern Africa. A case of the GuptaLeaks investigation.- 16. Saba Bebawi, Investigative Journalism in the Global South, Cultural Conceptualizations in a Digital Sphere.- 17. Michelle Park, Nonprofit Investigative Journalism, Organizational Structures, Missions, and Practices in the Digital Era.- 18. Zhao Peng, Telling a story with graphs, how to apply narrative visualization strategies and visualization techniques in journalistic storytelling.- 19. Melissa Wall, Citizen media content as data.- 20. Eddy Borges-Rey Data journalism in Latin America, The duality and tensions of normative and indigenous values.- 21. Ansgard Heinrich, Information Exchange in the Digital Age, Lessons learned from journalism theory and research on the advent of citizen journalism.- 22. Albert Chibuwe, Allen Munoriyarwa and Takunda Maodza, Data journalism, accountability and transparency in Zimbabwe's 'new dispensation', Some empirical reflections.- 23. Nechama Brodie and Dinesh Ballia, Digital pathways for citizen health reporting in South Africa.- 24. Marília Gehrke, Revisiting the origin and the meaning of transparency in data journalism.- 25. Bora Ataman & Barç Çoban, Digitalization of Citizen Journalism, The Case Turkey's Dokuz8 News Agency.- 26. Indra Prawira and Shafezah Binti Abdul Wahab, The Political Economy of Fact-check Journalism, The case of Indonesia and Malaysia.

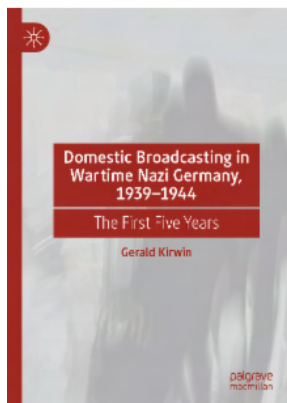
Kurze Inhaltsangabe:

This book responds to mounting calls to broaden the theorization of digital journalism, addressing critical questions about an emerging yet rapidly expanding area of study, and presenting multiple entry points and approaches that help us understand digital journalism better. Seeking to establish itself as a rich resource and a defining reference point for the evolving field, the handbook provides a critical appraisal and a useful overview of novel approaches and concepts, backed by a full breadth of dynamic and diverse interactions drawn from overlapping and critical studies by some of the leading experts on digital journalism. This handbook presents multiple methodological perspectives, reporting strategies, threats and opportunities and valuable insights on future trajectories for digital journalism practice in an era dominated by digital media technology. Split into four parts, it has been uniquely assembled to investigate and critique the full potential of digital journalism capturing broader, cross-cultural perspectives from all four corners of the world.

Informationen zum Autor:

Bruce Mutsvairo is Professor in the Department of Media and Culture Studies at Utrecht University, Netherlands, where he doubles as the UNESCO Chair on Data, Disinformation and Democracy. Kristin Skare Oregeret is Professor of Journalism at Oslo Met University, Norway.

24. - Domestic Broadcasting in Wartime Nazi Germany, 1939-1944



ISBN/ISSN	9783031929939
Autor	Kirwin, Gerald
Preis	139,09 EUR
Gewicht	506 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	17.11.2025
Autoren:	Kirwin, Gerald
Verlag	Springer International Publishing
Zusätzliche Daten	Color of cover: Brown, Color of cover: Silver, Color of cover: White, XI, 289 p. 3 illus., Cham
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	304
Themen	JosephGoebbels, Propaganda, RadioWerwolf, ThirdReich, secondworldwar, Second World War, Third Reich, propaganda, Joseph Goebbels, Radio Werwolf

Inhaltsangabe:

The Easy Months.- Real War' and Single Programme.- The Winding Path to Reform (May 1941-February 1942).-The Great Reform (Early 1942).-High Hopes and Disenchantment (Summer and Autumn 1942).- Reception Problems.- Unwelcome Competition.- A Sudden Turn of Fortune (Winter 1942-1943).-Coping with Bombing.- 1943: Carrying On.- Hopes Raised and Dashed (January-August 1944).

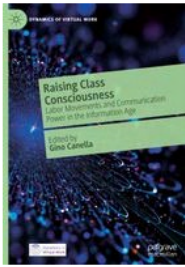
Kurze Inhaltsangabe:

The book provides an account of German domestic broadcasting in the period from September 1939 to August 1944. It is the product of extensive research in German and British archives and constitutes a case-study into a broadcasting service in a dictatorship in wartime. Its principal focus lies in radio policy and tactics, as echoed in the conferences held in the Radio Department of the Propaganda Ministry, the programmes themselves, and the response of German listeners to both programmes and broadcasting policy. Descriptions of shows such as Wünschkonzert ('Request Concert') and the magazine Zeitspiegel ('Mirror of the Times') are included. Detailed attention is paid to two obstacles hampering the entire broadcasting effort: reception problems; and the illegal practice of tuning into enemy and neutral stations. Both grew in the same degree as Nazi fortunes diminished. The Stalingrad debacle in winter 1942-3 unleashed a time of almost uninterrupted setbacks, compelling Nazi domestic radio to fight an uphill battle on an increasingly slippery slope, with reality increasingly at odds with the picture painted by the media. Continuity and 'normality' now took on a vital role. Moreover, with the growing intensity of Allied bombing, broadcasters had to cope with a matter uppermost in the minds of urban populations faced with a nightly struggle for survival. The period covered ends with the western Allies and the Red Army approaching the frontiers of the German Reich, thereby ushering in a wholly new situation.

Informationen zum Autor:

Gerald Kirwin's professional career consisted of lecturing in history in Germany and freelance radio work for both domestic and external German radio stations. He has published three articles dealing with retaliation propaganda before and during the V1 and V2 attacks on London in 1944-5, Nazi propaganda's treatment of the Allied bombing campaign, and a more recent account of German radio in the final months of the Second World War.

25. - Raising Class Consciousness



ISBN/ISSN	9783032022370
Autor	Canella, Gino
Preis	149,79 EUR
Gewicht	491 g
Verfügbarkeit	lieferbar
Erscheinungstermin	22.11.2025
Autoren:	Canella, Gino
Verlag	Springer Nature Switzerland
Zusätzliche Daten	XXIII, 268 p. 11 illus., 6 illus. in color., Cham
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	292
Themen	Digitalorganising, Labour, Technology, communication, powerdynamics, Communication, Power dynamics, Digital organising

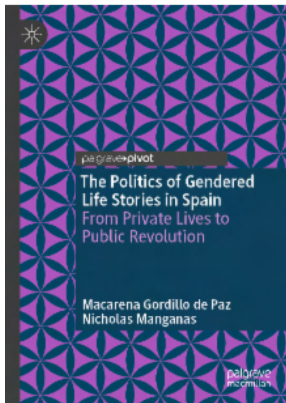
Inhaltsangabe:

Chapter 1: "Raising Class Consciousness," Gino Canella.- Chapter 1: "Raising Class Consciousness," Gino Canella.- Chapter 3: "1960s Detroit Revolutionary Union Movements and Using Newsletters to Organize," Todd Wolfson and Chris Robé.- Chapter 4: "Making the News and The Wapping Dispute," Sam Kemp and Amil Mohanan.- Chapter 5: "Union-Owned Newspapers and Trade Union Power," Torsten Geelan.- Chapter 6: "Platforming Media Work," Tai Neilson.- Chapter 7: "Digital Communicative Media Unionism," Errol Salamon.- Chapter 8: "Workplace Bulletins and Digital Technology," Lydia Hughes and Jamie Woodcock.- Chapter 9: "The Protest Paradigm, Labor News, and Geopolitics," Jinao Li, Carl Zhou, Linyi Gao, Yingqi Huang and Yan Zhang.- Chapter 10: "Education, Unions, and Digital Disruption," Holger Pötzsch.- Chapter 11: "A Digital Strike? Social Media Organizing in the 2018 Teachers' Revolt," Eric Blanc.- Chapter 12: "At Uber: Conditions, Opportunities and Obstacles in Building Worker Solidarity," Dragana Mrvos.- Chapter 13: "Digital Labor-Sphere: Delivery Workers Resistance in Turkey," Mehmet Kayçın, İlker Kafalç and Uğur Balölu.

Informationen zum Autor:

Gino Canella is a documentary filmmaker and Associate Professor of Journalism at Emerson College, USA. His interests include social movements, visual culture, and labor. He studies how grassroots movements communicate their issues and organize campaigns for social justice.

26. - The Politics of Gendered Life Stories in Spain



ISBN/ISSN	9783032063960
Autor	Gordillo de Paz, MacarenaManganas, Nicholas
Preis	42,79 EUR
Gewicht	336 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	17.11.2025
Autoren:	Gordillo de Paz, Macarena, Manganas, Nicholas
Verlag	Springer-Verlag
Zusätzliche Daten	Color of cover: Blue, Color of cover: Grey, Color of cover: Purple, Color of cover: Silver, Color of cover: White, IX, 156 p. 1 illus., Cham
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	168
Themen	#MeToo, AnaOrantes, Gender-basedViolence, JenniHermoso, RocíoCarrasco, Shakira, far-rightpopulism, gender, kiss-gate, latinamerica, mediatedgender, #metoo, gender-based violence, Latin America, Ana Orantes, Rocío Carrasco, Jenni Hermoso, far-right populism, mediated gender

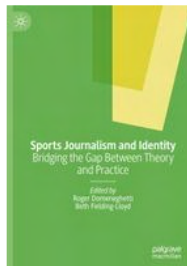
Inhaltsangabe:

.- 1. Introduction.- 2. Public Testimonies as Sites of Resistance to Gender-Based Violence.- 3. Confessional Pop and the Politics of Personal Disclosure.- 4. Conclusion.

Informationen zum Autor:

Macarena Gordillo de Paz is a Lecturer in International Studies and Languages at the University of Technology Sydney. She is a cultural theorist who analyses how the evolution of Spanish national identity in the popular culture context has shaped Contemporary Spain, revealing the underlying historical narratives of gender and transnational politics. She also develops innovative approaches to teaching and learning through the embedding of cultural, international, and linguistic studies to create an engaging educational environment that inspires and supports students' lifelong journey. Nicholas Manganas is Senior Lecturer in International Studies and Global Societies at the University of Technology Sydney. He is a cultural theorist who examines how historical narratives persist as active forces in shaping the political, cultural, and affective life of the present. His work explores how the past is mobilised in contemporary contexts—sometimes to reinforce authority, sometimes to challenge it—across areas including crisis politics and collective memory. He is the author of *Las dos Españas: Terror and Crisis in Contemporary Spain* (2016) and *Crisis Cultures: Narratives of Western Modernity in the Digital Age* (2024).

27. - Sports Journalism and Identity



ISBN/ISSN	9783032074935
Autor	Domeneghetti, RogerFielding-Lloyd, Beth
Preis	139,09 EUR
Gewicht	431 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	23.11.2025
Autoren:	Domeneghetti, Roger, Fielding-Lloyd, Beth
Verlag	Springer-Verlag
Zusätzliche Daten	XIII, 228 p. 1 illus., Cham
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	244
Themen	Disability, IdentityRepresentation, LGBT+, Race, SportsJournalism, journalismpractice, sportsmedia, Sports journalism, sports media, journalism practice, identity representation, race, disability

Inhaltsangabe:

1. Introduction: The Need for Praxis.- Part I Sexuality.- 2. Framing the Narrative on Transgender Athletes in Women's Sport.- 3. An Agent of Change? The Framing of LGBTQ+ Narratives in the Brazilian Football Media.- 4. Engage, Encourage, Ingrain: How Are LGBT+ People and Allies Influencing Sports Media?.- Part II Disability.- 5. Headed in the Right Direction? Critical Perspectives on 'Gender Parity' at the Paralympic Games.- 6. Disability and Disability Sport on the BBC and Channel 4: Analysing the Audience Reception and Production Processes of Mediated Disability Sport in the UK.- 7. The Triple Whammy: Athletes' Perspectives on the Reporting of Women in Disability Sport.- Part III Race.- 8. Reporting on Race and Racism in Sports Journalism.- 9. Racial Representation in Tokyo Olympics Local News Coverage.- 10. Italian Black Sporting Stars in the Media: The Representation of Paola Egonu and Mario Balotelli.- 11. Conclusion: Implications for Practice and Collaboration.

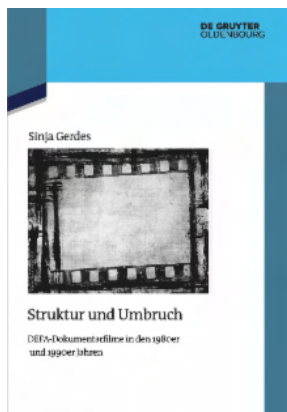
Kurze Inhaltsangabe:

This book critically examines the professional experience of sports journalists and the impact that has on the content the industry produces. In particular, it interrogates race, sexuality and disability through an intersectional lens. Drawing on the work of the Sports Media Identity Network, a collaborative project between scholars and sports journalism advocacy groups, this book combines quantitative and qualitative research and contributions from industry experts. By bringing together academics and sports journalism practitioners, it moves between theory and practice to ensure that each informs the other and is thus strengthened. The collection provides a nuanced understanding of the current complexities of identity representation within sports journalism, informed by first-hand accounts from sports journalists. As such, it offers an invaluable resource for scholars and students working in the fields of sports journalism and sports media as well as those working in the industry.

Informationen zum Autor:

Roger Domeneghetti is Assistant Professor of Journalism at Northumbria University, UK. Prior to working as an academic, he worked as a journalist at local and national levels in print and online media. He is the author of From the Back Page the Front Room: Football's Journey Through the English Media. Beth Fielding-Lloyd is a Deputy Dean at University College Birmingham, UK. She researches sport media and communication with a focus on gendered inequalities and identity representations. She has published a variety of internationally peer-reviewed articles and book chapters and continues to supervise students on topics connected to her research.

28. - Struktur und Umbruch



ISBN/ISSN	9783111612102
Autor	Gerd, Sinja
Preis	79,95 EUR
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	01.01.2026
Autoren:	Gerd, Sinja
Verlag	de Gruyter Verlag
Zusätzliche Daten	15 b/w tbl.
Sprache	Deutsch
Einband	Buch (gebunden)
Auflage	1
Seiten	480
Themen	Filmherstellung, GDR history, Geschichte der DDR, Umbruch 1989/90, film production, upheaval 1989/90

Kurze Inhaltsangabe:

DEFA-Dokumentarfilme eröffnen in ihrer Vielfalt einen unvergleichlichen Einblick in Gesellschaft und Kultur der DDR. Das breite Spektrum an Produktionen für unterschiedliche Auftraggeber und Zielgruppen bildet in seiner Gesamtheit einen uneinheitlichen und kaum zu überblickenden Filmkorpus, der eine wichtige Quelle für die Geschichte der DDR darstellt. Wie aber wurden diese Filme hergestellt? In welchem Verhältnis standen institutionelle Vorgaben und individuelle Handlungsräume im Filmstudio? Welche Kontinuitäten und Brüche prägten das Dokumentarfilmschaffen in den 1980er Jahren und über das Ende der DDR hinaus? Und schließlich: Wie viel von alledem spiegelt sich in den Produktionen wider? Diesen Fragen geht Sinja Gerdes mit einem neuen Forschungsansatz nach, der die wechselseitigen Beziehungen zwischen der Institution DEFA, den entstandenen Filmen und den beteiligten Filmschaffenden untersucht und die vielschichtigen Strukturen, welche jede Produktion von der ersten Idee bis zur Auslieferung formten, erhellt.

Informationen zum Autor:

Sinja Gerdes , Ludwig Maximilians University Munich, Germany.

29. - Prodemokratische Propaganda, Pressekultur und politische Kommunikation in der Weimarer Republik



ISBN/ISSN	9783515136952
Autor	Koenen, ErikSax, Simon
Preis	58,00 EUR
Gewicht	518 g
Verfügbarkeit	lieferbar
Erscheinungstermin	04.12.2025
Autoren:	Koenen, Erik, Sax, Simon
Verlag	Franz Steiner Verlag
Zusätzliche Daten	8 schwarz-weiße und 31 farbige Abbildungen, 3 schwarz-weiße Tabellen
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	272
Themen	Demokratie, Dreipfeil, Geschichte, Journalismus, Koenen, Kommunikationsgeschichte, Mediengeschichte, Meinungskampf, Nationalsozialismus, Politische Bewegungen, Politische Kommunikation, Presse, Pressegeschichte, Propaganda, Publizistik, Weimarer Republik, Öffentlichkeit

Kurze Inhaltsangabe:

Der von Erik Koenen und Simon Sax herausgegebene Band bietet eine in ihrer Multiperspektivität bisher einzigartige Beschäftigung mit dem Thema der prodemokratischen Propaganda für die Weimarer Republik. Solche Propaganda fand ebenso geplant wie spontan statt. Sie nutzte Bilder und Symbole sowie den öffentlichen Raum für Demonstrationen oder politische Kundgebungen. Ausgangspunkt des Bandes und zugleich herausragendes Beispiel ist die 1932 von Carlo Mierendorff und Sergej Tschachotin initiierte Drei-Pfeil-Kampagne der Eisernen Front. Ihr ikonographisches Erkennungsmerkmal waren drei Pfeile, die auf den durch das nationalsozialistische Hakenkreuz symbolisierten gefährlichsten Gegner der Weimarer Demokratie niederschossen. Die Beiträge erkunden aus interdisziplinärer Perspektive das weite Spektrum und die Vielfalt demokratischer Propaganda in Pressekultur und politischer Kommunikation und rufen Aktionen und Akteure sowie Diskurse und Ziele prodemokratischer Propaganda für die Weimarer Republik wieder in Erinnerung.

Informationen zum Autor:

Erik Koenen ist Universitätslektor (in Vertretung) am Zentrum für Medien-, Kommunikations- und Informationsforschung (ZeMKI) an der Universität Bremen. Seine Forschungsschwerpunkte sind Journalismus, Medienöffentlichkeit und politische Kommunikation in der Weimarer Republik.

30. - The Screen is the Message



ISBN/ISSN	9783631933107
Autor	Martínez, MarioMateu, Fran
Preis	49,95 EUR
Gewicht	411 g
Verfügbarkeit	lieferbar
Erscheinungstermin	28.11.2025
Autoren:	Martínez, Mario, Mateu, Fran
Verlag	Peter Lang
Zusätzliche Daten	Berlin
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	252
Themen	post-production, art, digital art, digital, cinematography

Inhaltsangabe:

What are the emblematic works and languages of contemporary audiovisuals? Where do the hybridizations and experiments of the currents of audiovisual art, cinematography and its post-production formulas lead us? In our current cultural space, where any image or video on the cinema or TV screen, or uploaded to the Internet and its social networks, goes through digital retouching or even through the corrections of artificial intelligence, what are the artistic manifestations that, from inside and outside the screen, have led us to this particular moment? This volume aims to shed light on these questions through contributions from international researchers, who expose aspects and the phenomenology of digital post-production to find out not only how these representations operate, but also what they try to express.

Informationen zum Autor:

Mario-Paul Martínez is a member of the Centro de Investigación en Artes (CíA) of the Art Department of the Miguel Hernández University of Elche (UMH) and Professor of Audiovisual Communication. He is also director of the MASSIVA Research Group that studies the interrelation between audiovisual arts and mass culture.

Fran Mateu (PhD in Philosophy and Arts) is also a member of the CíA and the MASSIVA Research Group at UMH. He is the director of the International Fantastic Film Festival of Elche – FANTAELEX. His work is divided between artistic production, teaching, and research, focused on the audiovisual medium.

31. - Medien- und Mediensystemeffekte in komparativer Perspektive



ISBN/ISSN	9783658501303
Autor	Gisevius, David
Preis	69,99 EUR
Gewicht	172 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	24.11.2025
Autoren:	Gisevius, David
Verlag	Springer Spektrum
Zusätzliche Daten	XVII, 105 S. 11 Abb., Wiesbaden
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	124
Themen	Medieneffekte, Mediennutzung, Medienwirkungsforschung, Politik-undMedienvertrauen, PolitischeKommunikationsforschung, SozialeMedien, politische Kommunikationsforschung, soziale Medien, Politik- und Medienvertrauen

Inhaltsangabe:

Einleitung.- Vertrauen – Abgrenzung und Verständnis.- Medienvertrauen und Mediennutzung – Relation und Wirkung.- Komparative Perspektive.- Forschungsstand.- Forschungsdesign.- Ergebnisse.- Diskussion.

Informationen zum Autor:

David Gisevius hat Soziologie (MA) sowie Publizistik- und Kommunikationswissenschaft (MA) an der Universität Wien studiert. Seine Forschungsgebiete umfassen die Politische Soziologie, Migrationssoziologie und politische Kommunikationsforschung, jeweils mit einem besonderen Fokus auf empirische Forschung und quantitative Datenanalyse.

32. - Gender im Gepäck



ISBN/ISSN	9783662718285
Autor	Riggert, Mirja
Preis	79,99 EUR
Gewicht	458 g
Verfügbarkeit	lieferbar
Erscheinungstermin	22.11.2025
Autoren:	Riggert, Mirja
Verlag	Springer Verlag
Zusätzliche Daten	XV, 281 S. 54 Abb., 51 Abb. in Farbe., Berlin, Heidelberg
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	300
Themen	Alleinreisen, Gender, Intermedialität, NeueMedien, Reiseblog, Reisetagebuch, digitaleReiseliteratur, solofemaletravelblog, solo female travel blog, digitale Reiseliteratur, Neue Medien

Inhaltsangabe:

Einleitung: Reiseliteratur, Gender und neue Medien.- Forschungsüberblick.- Gattungsgeschichte vom (Reise-)Tagebuch zum Reiseblog.- Genre-Gender-Media historisch: Annemarie Schwarzenbach und Robyn Davidson im medialen Kontext ihrer Reisetexte.- Multimodale Fallanalysen der Reiseblogs.- Fazit: Gender im Gepäck.

Kurze Inhaltsangabe:

Reiseliteratur erfährt im digitalen Zeitalter eine neue gesellschaftliche Relevanz, gibt es doch eine Vielzahl an Blogs, Vlogs oder Instagram-Posts zum Thema Reise. Besonders hervor treten dabei weiblich markierte Erzählungen, die vom Alleinreisen als Frau künden und in ihrer Prominenz eine eigenständige Subsparte als "solo female travel blogs" begründen. Die Arbeit nimmt das Phänomen Reiseblog zentral in den Blick und geht der Frage nach, wie drei bisher kaum zusammengebrachte Diskursfelder - autobiografische Reiseerzählung, weibliche Identität und mediales Format - wechselseitig aufeinander einwirken und welche Rolle dabei historische Gattungs- und Medienkontexte der deutsch- und englischsprachigen Reiseliteratur spielen. Denn Gattungsvorläufer wie das Tagebuch sind im Reiseblog ebenso präsent wie Topoi des Normbruchs und der Emanzipation. Vor dem literarhistorischen Hintergrund des erschwerten Alleinreisens und Publizierens als Frau machen Reiseblogs somit neue Formen von Narration, Mobilität und Selbstbehauptung sichtbar. Die Studie zeichnet nach, inwiefern dies oftmals unter Anpassungsleistungen an eine neoliberale Medienlogik geschieht, welche das genuin literarische Interesse an Reisedarstellungen in den Hintergrund treten lässt.

Informationen zum Autor:

Mirja Riggert ist seit Oktober 2024 wissenschaftliche Mitarbeiterin und Postdoc am Deutschen Seminar der Universität Tübingen. Zuvor war sie als wissenschaftliche Mitarbeiterin und Doktorandin am Deutschen Seminar sowie im Forschungskolleg "Neues Reisen - Neue Medien" der Universität Freiburg tätig.

33. - Das Ende, demnächst



ISBN/ISSN	9783689301101
Autor	Brittnacher, Hans Richard
Preis	29,00 EUR
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	01.02.2026
Autoren:	Brittnacher, Hans Richard
Verlag	Edition Text + Kritik
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	200
Themen	Apokalypse, Außerirdische, Dystopien, Pandemien, Projektionen, Science Fiction, Todeslandschaften, Zombies

Kurze Inhaltsangabe:

Die politischen, ökologischen und auch sonst desaströsen Bedingungen lassen den flächendeckenden Triumphzug der Dystopien in den letzten Jahrzehnten kaum verwunderlich erscheinen. Von einem "Frühling der Dystopie" sprach eine Rezension literarischer Neuerscheinungen. Auch das Kino - populäre Genrefilme wie anspruchsvolle arthouse-Produktionen - und die Streaming-Plattformen fluten den kulturellen Betrieb mit Serien und Spielen, in denen Überlebende um Zugang zu knappen Ressourcen kämpfen, sich Pandemien, Zombies oder Außerirdischer zu erwehren haben oder sich in unwirtlich gewordenen Todeslandschaften vor Strahlungen und Fallouts zu schützen versuchen. Dabei charakterisiert die neuen Dystopien die Verabschiedung der Science Fiction: Nicht auf anderen Planeten oder in ferner Zukunft geht die Welt unter, sondern morgen - vielleicht schon heute Abend. Zwar illustriert auch die Dystopie ein worst-case-Szenario, aber von der Apokalypse unterscheidet sie der Verzicht auf einen religiösen Kontext. Eher zeichnen sich Dystopien durch einen ironischen Pragmatismus aus, der für die Techniken des Überlebens in feindlichen oder zerstörten Welten drastische Bilder und handfeste, wenn auch ermäßigte moralische Grundsätze erprobt. In diesem Band wird mit einer Reihe von Beiträgen zu Filmen, Romanen und Serien zumeist der jüngeren Vergangenheit die ästhetische Reichweite und innovative Leistung der Nah-Dystopie vermessen.

Informationen zum Autor:

Hans Richard Brittnacher ist Professor für Neuere deutsche Literatur an der Freien Universität Berlin. Arbeitsschwerpunkte sind u. a. die Intermedialität des Fantastischen, Literatur der Alterität, Populär- und Genrekultur.

34. - Spannungsabbau



ISBN/ISSN	9783689301187
Autor	Waack, Linda
Preis	20,00 EUR
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	01.03.2026
Autoren:	Waack, Linda
Verlag	Edition Text + Kritik
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	150
Themen	Anteilnahme, Filmtheorie, Ruhe, Spannung, Wie im Film, bedrohliche Zukunft

Kurze Inhaltsangabe:

In der Filmtheorie wird Spannung mit einem Gefühl der Unsicherheit und Unruhe verbunden, letztlich mit einer negativen Idee von Film. Das Buch möchte hier eine Kehrtwende vorschlagen. Die Erwartung, in eine bedrohliche Zukunft hineinzulaufen, kennen wir aus dem Kino. "Wie im Film" heißt es, wenn etwas besser im Kino geblieben wäre, etwa Unfälle, Brände oder andere Katastrophen. Spannung bedeutet, im Zustand der Beunruhigung auf das zu warten, was nicht gut werden kann, also das Wissen um eine Gefahr, die sich in naher Zukunft realisieren wird. Auch in der Filmtheorie wird suspense mit Verunsicherung, Zweifel und Unruhe verbunden, letztlich mit der negativen Prämisse, dass Film auf Konflikt und Gegnerschaft beruht. Dieses Buch widmet sich stattdessen Filmen, die nicht durch Antagonismen angetrieben sind. Sie tun, was von Filmen am wenigsten erwartet wird: Spannung abbauen. Mit Blick auf die Rückseite von Spannung werden ihre Möglichkeiten der Ruhe, Kooperation und Anteilnahme vorgestellt.

Informationen zum Autor:

Linda Waack ist Filmwissenschaftlerin an der Universität Zürich. Nach dem Studium der Geschichte und Germanistik in Tübingen promovierte sie an der Bauhaus-Universität Weimar. 2016-2022 war sie wissenschaftliche Mitarbeiterin am Seminar für Filmwissenschaft der Freien Universität Berlin.

35. - Trennen - Verbinden - Takten



ISBN/ISSN	9783756005741
Autor	Wöhrle, PatrickHein, StephanMeißner, Stefan
Preis	84,00 EUR
Gewicht	486 g
Verfügbarkeit	lieferbar
Erscheinungstermin	02.12.2025
Autoren:	Wöhrle, Patrick, Hein, Stephan, Meißner, Stefan
Verlag	Nomos
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	329
Themen	Internet, Rezeption, Social Media, Wirkung, media, reception

Kurze Inhaltsangabe:

Warum sollte man sich einer so einsamen und anstrengenden Tätigkeit wie dem Schreiben widmen, obwohl der mündliche Austausch viel schneller geht? Warum sollte man die Information eines Telegramms ernstnehmen, obwohl der Absender basale Höflichkeitsregeln ignoriert? Warum sollte man chemisch fixierten Lichtstrahlen eher glauben als einer respektablen Persönlichkeit? Dieses Buch sucht Antworten auf derartige Fragen, indem es Mediengeschichte, Medientheorie und Soziologie auf neue Weise verknüpft: Es unterscheidet zwischen trennenden, verbindenden und taktenden Formmerkmalen und diskutiert, welche Verschiebungen in der Medientektonik sich angesichts der heutigen Dominanz des Digitalen beobachten lassen.

36. - Medienmanagement



ISBN/ISSN	9783756013012
Autor	Kilian, ThomasKnuth, Ingo
Preis	24,90 EUR
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	19.12.2025
Autoren:	Kilian, Thomas, Knuth, Ingo
Verlag	Nomos
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	222
Themen	Audiovisuelle Medien, Marketing, Massenmedien, Media Management, Medienkonkurrenz, Medienkonvergenz, Medienmärkte, Mediennutzung, Strategic Management, Strategisches Management

Kurze Inhaltsangabe:

Die Einführung behandelt das Forschungsfeld Medienmanagement zielgerichtet und pointiert vor dem Hintergrund des strategischen und operativen Managements von Medienunternehmen. Das Thema wird dabei sehr kompakt, konkret und praxisrelevant aus rein betriebswirtschaftlicher Perspektive zusammengefasst. Die wichtigsten Aspekte des Feldes werden konsequent mit Hilfe von Beispielen aus Fallunternehmen aus dem TV- und Videomarkt (z. B. ProSiebenSat.1 Media, RTL Group, Alphabet) illustriert. Dabei wird vor allem auch der Werbemarkt ausführlich und anwendungsorientiert einbezogen. Der Band richtet sich somit an Studierende der Wirtschafts- und Kommunikationswissenschaften und angrenzender Fachbereiche. Prof. Dr. Ingo Knuth ist Professor für Medien- und Eventmanagement an der Media University - of Applied Sciences in Berlin. Davor war er als Mediaberater und als Projektleiter für nationale und internationale Medienforschungsprojekte in der Privatwirtschaft tätig. Prof. Dr. Thomas Kilian ist Professor für Marketing & Data Analytics an der Media University - of Applied Sciences in Berlin. Davor war er als Juniorprofessor für Medien- und Dienstleistungsmanagement an der Universität Koblenz Landau im Fachbereich Informatik tätig.

37. - Ist neu auch besser?



ISBN/ISSN	9783756031221
Autor	Klinghardt, Korbinian
Preis	109,00 EUR
Gewicht	648 g
Verfügbarkeit	lieferbar
Erscheinungstermin	24.11.2025
Autoren:	Klinghardt, Korbinian
Verlag	Nomos
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	432
Themen	Berichterstattung, Reporter, Zeitung, innovation, journalism, news

Kurze Inhaltsangabe:

Der Journalismus im 21. Jahrhundert steht vor enormen Herausforderungen. Traditionelle Geschäftsmodelle erweisen sich als nicht mehr rentabel, der gesellschaftliche Diskurs ist polarisiert, journalistische Angebote werden skeptisch betrachtet. Als Ausweg aus diesen multiplen Krisen werden die Stärkung der journalistischen Qualität sowie der Mut zur Innovation gesehen. Die vorliegende Dissertation untersucht mithilfe zweier qualitativer Teilstudien, welche Innovationen im Journalismus in Deutschland im Zeitraum von 2010 bis 2020 erfolgreich implementiert wurden. Darüber hinaus liefert die Arbeit Erkenntnisse darüber, wie Rezipienten innovative journalistische Angebote hinsichtlich der Qualität der Berichterstattung bewerten.

38. - Weihnachtsfilme lesen III



ISBN/ISSN	9783837673777
Autor	Geier, Andrea Gradinari, Irina Hnilica, Irmtraud
Preis	45,00 EUR
Gewicht	512 g
Verfügbarkeit	lieferbar
Erscheinungstermin	28.11.2025
Autoren:	Geier, Andrea, Gradinari, Irina, Hnilica, Irmtraud
Verlag	transcript Verlag
Zusätzliche Daten	3 SW-Abbildungen, 64 Farbababbildungen
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	328
Themen	Christmas, Christmas Movie, Cinema, Cultural History, Culture, Fernsehen, Film, Format, Gender, Genre, Kino, Kultur, Kulturgeschichte, Literatur, Literature, Media, Media Aesthetics, Media History, Media Studies, Medien, Mediengeschichte, Medienwissenschaft, Medienästhetik, Seriality, Serialität, Streaming, Television, Weihnachten, Weihnachtsfilm

Kurze Inhaltsangabe:

Die Heilige Nacht im Kino, im Fernsehen oder bei Streaming-Anbietern: Wie Genre und Format unsere Weihnachtsbilder medienästhetisch beeinflussen.

Inhaltsangabe:

Weihnachtsfilme lesen lohnt sich! Der dritte Band der Analysereihe bietet zwei Schwerpunkte: Er fokussiert zum einen die Produktivität genre- und formatspezifischer Differenzen für die Vielfalt von Weihnachtsnarrativen. Denn es macht einen Unterschied in Form und Wirkung, ob ein Weihnachtsfilm eine Liebesromanze oder ein Abenteuerfilm ist und ob er für das Fernsehen, einen Streaming-Anbieter wie Netflix, den Pay-TV-Sender Hallmark oder das Kino produziert wird. Zum anderen wird das Wunder als ein spezifischer Genremechanismus identifiziert, der alle Weihnachtsfilme strukturiert. Die Beiträge analysieren dieses transgenerische Phänomen und machen Weihnachtsfilme zugleich fruchtbar für eine Neukonzeptualisierung von Genretheorien.

Informationen zum Autor:

Irina Gradinari (Jun.-Prof. Dr.) lehrt Neuere deutsche Literaturwissenschaft und Medienwissenschaft mit dem Schwerpunkt Genderforschung an der FernUniversität in Hagen.

39. - Forensisches Auftreten



ISBN/ISSN	9783837677195
Autor	Balke, Friedrich Polze, Anna
Preis	49,00 EUR
Gewicht	468 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.11.2025
Autoren:	Balke, Friedrich, Polze, Anna
Verlag	transcript Verlag
Zusätzliche Daten	30 schwarz-weiße Abbildungen
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	306
Themen	Acting, Auftreten, Bühne, Forensics, Forensik, Media Studies, Medienwissenschaft, Stage

Kurze Inhaltsangabe:

Von der Theaterbühne zum Mediengefüge: Einsätze forensischer Verfahren außerhalb des Gerichts.

Inhaltsangabe:

Forensische Recherchen können den Lücken, Leerstellen und Rändern der institutionellen Justiz Raum geben. Seit Mitte der 2010er Jahre trägt die Agentur »Forensic Architecture« maßgeblich zur Öffnung des Forensischen bei. Vor diesem Hintergrund blicken die Beiträge innen auf investigative und performative Medienpraktiken, die sich in Kämpfen um historische Gerechtigkeit, den systemischen Hintergründen aktuellen Unrechts oder den Streiddynamiken in affektgeladenen Internetforen finden. Diese kritischen Szenen bringen forensische Auftritte als postdigitale Gefüge hervor – ein Ansatz, der zeigt, wie Verhandlungen von Unrecht auch außerhalb des Gerichts auf den Bühnen unserer Gegenwart stattfinden.

Informationen zum Autor:

Anna Polze (Dr. phil.) ist Medienwissenschaftlerin und wissenschaftliche Mitarbeiterin am SFB »Virtuelle Lebenswelten« an der Ruhr-Universität Bochum. Ihre Forschungsschwerpunkte sind Forensische Ästhetiken und Zeugenschaft, Digitales Bewegtbild, Grenzen und Migration.