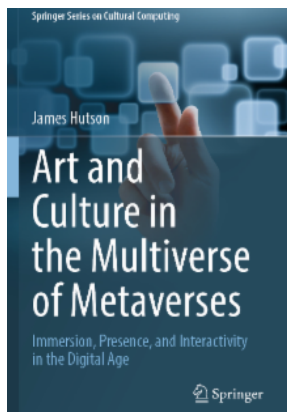


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21. - Roth, Raik: Zum Gendering von Internettechnologien und ihrer Aneignung (25.08.2025)

1. - Art and Culture in the Multiverse of Metaverses



ISBN/ISSN	9783031663222
Autor	Hutson, James
Preis	192,59 EUR
Gewicht	347 g
Verfügbarkeit	lieferbar
Erscheinungstermin	03.08.2025
Autoren:	Hutson, James
Verlag	Springer International Publishing
Zusätzliche Daten	Color of cover: Blue, Color of cover: Grey, Color of cover: Silver, Color of cover: White, XXV, 195 p. 46 illus., 39 illus. in color., Cham
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	224
Themen	Culturalheritage, DigitalEmbodiment, ExtendedReality, Immersivelearning, Metaverse, virtualworlds, Extended Reality, Immersive Learning, Cultural Heritage, Digital Embodiment, Virtual Worlds

Kurze Inhaltsangabe:

Drawing on the art historical framing of Location, Place, and Identity, this book will examine how the factors of Immersion, Presence, and Interactivity of XR are shaping our understanding of the world and our place within it. Location refers to the specific geographical or spatial context in which a work of art is created or experienced. Place refers to the social, cultural, and historical context of that location. Identity refers to the ways in which individuals and communities construct and express their sense of self and belonging within those contexts. Through case studies and theoretical analysis, *Art and Culture in the Multiverse of Metaverses - Immersion, Presence, and Interactivity in the Digital Age*, will explore how the factors of Immersion, Presence, and Interactivity of XR can be aligned with these art historical concepts, providing new opportunities for understanding and engaging with Location, Place, and Identity. For example, XR can be used to create immersive experiences of historical locations and cultural sites, allowing users to explore and engage with them in ways that would otherwise be impossible. Additionally, XR can be used to create interactive artworks that engage with issues of identity and belonging, creating new possibilities for self-expression and exploration.

2. - Beyond Fandom



ISBN/ISSN	9781836084839
Autor	Le Clue, Natalie
Preis	99,00 EUR
Gewicht	482 g
Verfügbarkeit	lieferbar
Erscheinungstermin	15.09.2025
Autoren:	Le Clue, Natalie
Verlag	Emerald Publishing Limited
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	256

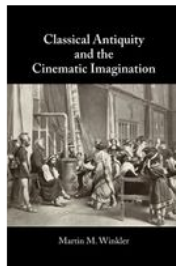
Kurze Inhaltsangabe:

Social media's incessant connectivity cultivates a vibrant digital landscape centred around shared interests. Though these fandoms offer a sense of belonging, they also pose risks due to the unchecked dissemination of toxic practices - harmful rhetoric, intolerance, and hateful speech. Beyond Fandom offers a meticulous exploration of online communication in social media, providing insights into online discourse and a timely perspective on the evolving nature of communication. Standing out for its deliberate and comprehensive engagement with fan studies and toxic fan practices within the context of contemporary online communication, this collection situates fan communities at the forefront, not only meticulously investigating the broader impact of social media on contemporary society, but also delving into an in-depth exploration of the dynamics inherent to fan practices within these digital spaces. Integrating perspectives from Information Technology, Communication Studies, Sociology and more, the collection captures the complexities of how online fan communities' function, communicate, and influence the evolving digital landscape. By centralising fan studies, this collection provides a crucial lens through which to understand the capability of fan practices to shape the trajectory of online communication. It provides a nuanced understanding of the interplay between social media and contemporary society. Providing a thorough exploration of online discourse and focusing on the "always on" nature of social media and the dynamics of fandom, this is compelling reading for scholars of digital communication.

Informationen zum Autor:

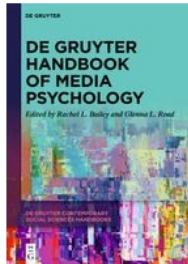
Natalie Le Clue is a media lecturer at the Cape Peninsula University of Technology, South Africa. She specialises in fan studies, and her research specifically explores toxic fan practices and their effects within fan communities and media environments. Notably, Dr Le Clue has conducted research that explores toxic fan practices in political fandoms, offering insights into their manifestation and impact on online discourse.

3. - Classical Antiquity and the Cinematic Imagination



ISBN/ISSN	9781009396684
Autor	Winkler, Martin M
Preis	43,00 EUR
Gewicht	730 g
Verfügbarkeit	lieferbar
Erscheinungstermin	11.09.2025
Autoren:	Winkler, Martin M
Verlag	Cambridge University Press
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	552

4. - De Gruyter Handbook of Media Psychology



ISBN/ISSN	9783111291710
Autor	Bailey, Rachel L., Read, Glenna L.
Preis	164,95 EUR
Verfügbarkeit	neu aufgenommen, noch nicht auf Lager
Erscheinungstermin	22.09.2025
Autoren:	Bailey, Rachel L., Read, Glenna L.
Verlag	de Gruyter Verlag
Zusätzliche Daten	5 b/w illustrations, 5 b/w tbl.
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	1
Seiten	600
Themen	Media Effects, Media Psychology, Media Research, Media Technologies, Media Use, Medienforschung, Medienkonsum, Medienpsychologie, Medientechnologie, Medienwissenschaft

Kurze Inhaltsangabe:

This book presents a survey of contemporary research investigating the psychological processes related to media consumption. As a rapidly growing and changing sub-discipline of mass communication, Media Psychology analyzes how media facilitate communication and how communication, in turn, shapes attitudes, emotions, and behavior. The handbook addresses leading ideas and debates in media psychology, persisting lines of inquiry and new areas of interest. Adopting an organizational approach that embraces a dynamic systems perspective, the book is subdivided into sections that examine nested components of the larger system in question, such as audiences, messages, content and context, while also acknowledging that they do not function in isolation.

Informationen zum Autor:

Rachel L. Bailey, Florida State University, USA. Glenna L. Read, University of Georgia, USA.

5. - Der Westdeutsche Rundfunk und die Macht der Politik



ISBN/ISSN	9783119148252
Autor	Martens, Klaus
Preis	89,95 EUR
Gewicht	616 g
Verfügbarkeit	lieferbar
Erscheinungstermin	01.10.2025
Autoren:	Martens, Klaus
Verlag	de Gruyter Verlag
Zusätzliche Daten	Color of cover: Brown, Color of cover: Green, Color of cover: Grey, Color of cover: Pink, Color of cover: White, Berlin/München/Boston
Sprache	Deutsch
Einband	Buch (gebunden)
Auflage	1
Seiten	336
Themen	Lobbyismus, Polititische Einflussnahme, West German Broadcasting Cologne, Westdeutscher Rundfunk Köln, lobbying, political influence

Kurze Inhaltsangabe:

Siebzig Jahre nach Gründung des WDR hat sich die Diskussion um den öffentlich-rechtlichen Rundfunk verschärft. Dabei geht es auch um seine journalistische Unabhängigkeit und Staatsferne. Schon die Gründung des WDR war ein regierungspolitischer Akt im Kampf gegen einen bis dahin um Unabhängigkeit bemühten Rundfunksender: Der Nordwestdeutsche Rundfunk erstreckte sich über vier Bundesländer und war nur schwer zu kontrollieren. Dennoch gelang es der NRW-Landesregierung, den Kölner Sender aus diesem Verband zu nehmen. Fortan bemühten sich Regierung und Parteien, ihre Vorstellungen in Personal- und Programmfragen durchzusetzen. Die Kirchen beharrten auf einer christlich orientierten Programmgestaltung und reklamierten dafür redaktionelle Autonomie. Die Parteien forderten Sendezeiten und der Bundesnachrichtendienst suchte Wege, seine Agenten in den WDR einzuschleusen. Wieweit dies gelang, hat Klaus Martens erforscht. Neben den einschlägigen Parteiarchiven wurde erstmals der Archivbestand der ersten WDR-Intendanz unter Hanns Hartmann (1956-1960) untersucht.

Informationen zum Autor:

Klaus Martens war bis 2020 WDR-Redakteur. Als Filmemacher erhielt er zahlreiche Preise, darunter den Helmut-Schmidt-Preis und den Europäischen CIVIS-Preis.

6. - Deutschsprachiger Rundfunk im Exil



ISBN/ISSN	9783111679624
Autor	Gansel, CarstenSarkowicz, HansFeuchert, Sascha
Preis	99,95 EUR
Gewicht	574 g
Verfügbarkeit	lieferbar
Erscheinungstermin	22.09.2025
Autoren:	Gansel, Carsten, Sarkowicz, Hans, Feuchert, Sascha
Verlag	de Gruyter Verlag
Zusätzliche Daten	13 b/w and 21 col. illustrations
Sprache	Deutsch
Einband	Buch (gebunden)
Auflage	1
Seiten	311
Themen	Exil, Exile, National Socialism, Nationalsozialismus, Rundfunk, Widerstand, radio, resistance

Informationen zum Autor:

Sascha Feuchert, University of Gießen; Carsten Gansel, University of Gießen; Hans Sarkowicz, Frankfurt a. M., Germany.

7. - Digitale Kommunikationsstrategien



ISBN/ISSN	9783658477110
Autor	Ille, Harald
Preis	32,99 EUR
Gewicht	266 g
Verfügbarkeit	lieferbar
Erscheinungstermin	28.08.2025
Autoren:	Ille, Harald
Verlag	Springer Spektrum
Zusätzliche Daten	Color of cover: Blue, Color of cover: Gold, Color of cover: Grey, Color of cover: Silver, XV, 181 S. 30 Abb., 28 Abb. in Farbe., Wiesbaden
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	200
Themen	ErstelleneinesumfassendenKommunikationskonzepts, PlanungundDistributionvonKommunikationsmaßnahmen, VergleichvonSCOMundContentStrategyQuad, ZieleundZielgruppenemotionalansprechen, digitaleContentStrategie, Erstellen eines umfassenden Kommunikationskonzepts, Vergleich von SCOM und Content Strategy Quad, Ziele und Zielgruppen emotional ansprechen, digitale Content Strategie, Planung und Distribution von Kommunikationsmaßnahmen

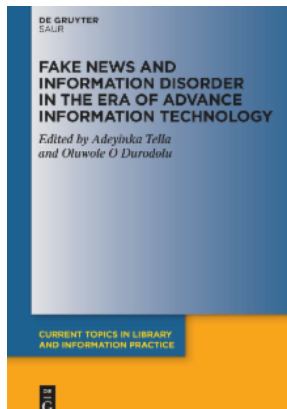
Inhaltsangabe:

Was ist Strategische Integrierte Kommunikation? Notwendigkeit, Digitalisierung, Ubiquitous Content.- Wofür Strategische Kommunikation? Adressaten: von der Zielgruppe zur Persona in ihrer jeweiligen Funnelpphase.- Warum themenorientierte Kommunikation? Inhalte: vom Why zur Story.- Wie wird Kommunikation zum Branding?.- Strategiemodell Content Marketing Circle (7-Phasen-Modell).- Strategiemodell SCOM (Mirko Lange).- Strategiemodell Content Strategy Quad (Halvorson).- Wie wird Kommunikationsstrategie umgesetzt? Akteure, Rollen, Workflows.- Best Practices .- Ausblick.

Informationen zum Autor:

Harald Ille ist ausgebildeter Journalist und Dozent für strategische Unternehmenskommunikation an mehreren Hochschulen. Er hat für Kommunen, Kliniken und Konzerne kommuniziert und war einer ersten deutschen „Amtfluencer“.

8. - Fake News and Information Disorder in the Era of Advance Information Technology



ISBN/ISSN	9783111174488
Autor	Tella, AdeyinkaDurodolu, Oluwale O
Preis	129,95 EUR
Gewicht	672 g
Verfügbarkeit	lieferbar
Erscheinungstermin	01.09.2025
Autoren:	Tella, Adeyinka, Durodolu, Oluwale O
Verlag	de Gruyter Verlag
Zusätzliche Daten	15 col. illustrations, 10 b/w tbl.
Sprache	Englisch
Einband	Buch (gebunden)
Auflage	1
Seiten	426
Themen	Fake News, Fehlinformation, Informationstechnik, Misinformation, Soziale Medien, fake news, information technology, social media

Kurze Inhaltsangabe:

Information pollution on a worldwide scale is a new phenomenon brought on by the advancement of modern advanced social information technology. The long-term effects of disinformation efforts are the most concerning because they are difficult to evaluate in terms of their direct and indirect effects. Information disorder, also known as misinformation, disinformation, and malinformation, is currently wreaking havoc in our society. It is defined as the spreading or development of inaccurate information with or without the aim to harm. Due to the extensive harm it has already done on all of these levels-politically, economically, culturally, socially, spiritually, and even psychologically-immediate action is required to stop the situation. As a result, the book Fake News and Information Disorder in the Era of Advance Information Technology is an effort to thoroughly examine information disorder, its related challenges, the role that libraries and other information organizations can play, and to outline approaches to addressing information pollution.

9. - Fandom in Marginalized Communities



ISBN/ISSN	9781032765488
Autor	Dajches, LeahStevens Aubrey, Jennifer
Preis	60,70 EUR
Gewicht	357 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	18.09.2025
Autoren:	Dajches, Leah, Stevens Aubrey, Jennifer
Verlag	Routledge
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	242

Kurze Inhaltsangabe:

An innovative edited collection which examines fandom in marginalized communities from an empirically based, media psychology perspective. This book specifically focuses on fandom communities and cultures as spaces for marginalized individuals - LGBTQ+, BIPOC, and more - to gather, engage with one another, and create their own representation to disrupt dominant, societal discourse as presented in the mainstream media. Edited by Leah Dajches and Jennifer Stevens Aubrey, the collection features the work of well-known scholars currently working within the disciplines of fan studies and media effects, as well as new and emerging voices in these fields. Made up of innovative theoretical and empirical contributions, the book is organized into three key sections: (I) Theoretical Advances in Fandom Media Effects, (II) Individual Fandom Communities and Media Effects, and (III) Innovative Methodological Approaches to Fandom. This collection highlights how fandom communities and cultures can function uniquely for those with identities based within marginalized communities. A must-read for upper-level students, researchers, and scholars interested in the intersection between fandom and fan studies, media effects, and media psychology.

Informationen zum Autor:

Leah Dajches is an Assistant Professor in the Department of Communication Studies at New Mexico State University, USA. Her research examines the effects of popular culture and media on the health and wellbeing of young people, fans, and marginalized communities and has been published in journals such as Journal of Adolescent Research, Journal of Children and Media, and Journal of Broadcasting & Electronic Media, among others. Leah teaches courses such as media theory and effects, communication technologies, and persuasion theory and practice. Jennifer Stevens Aubrey is Professor of Communication at the University of Arizona, USA. Her research examines adolescents and the media, and media effects and the individual, and has been published in journals such as Mass Communication and Society, Psychology of Popular Media, and Journalism & Mass Communication Quarterly, among others. She teaches courses on mass communication theory, children and the media, and media effects.

10. - Generationen



ISBN/ISSN	9783949302336
Autor	Babič, GabyZechner, Anke
Preis	25,00 EUR
Gewicht	394 g
Verfügbarkeit	vorübergehend nicht lieferbar
Erscheinungstermin	08.10.2025
Autoren:	Babič, Gaby, Zechner, Anke
Verlag	Aviva
Zusätzliche Daten	Color of cover: Blue, Color of cover: Green, Color of cover: Grey, Color of cover: Silver, Color of cover: White, Berlin, Moabit, Moabit
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	184
Themen	Abisag Tüllmann, Atteyat Al Abnoudy, Audre Lorde, Clärenore Stinnes, Ella Bergmann-Michel, Feminismus, Film, Filmgeschichte, Filmwissenschaft, Generationen, Hanna Laura Klar, Harold Ashby, Helke Sander, Linda Williams, Queere Perspektiven, Renate Sami

Kurze Inhaltsangabe:

In der Filmwissenschaft ist "Generation", anders als "race", "Klasse" oder "Gender", keine gängige Begriffs- oder gar Analysekatgorie. In diesem Heft fragen wir uns, was mit einem feministischen Blick auf Generationen für Film und Kino gewonnen werden kann; wie wird dieser aus queerer/feministischer/intersektionaler/ post-migrantischer Perspektive fruchtbar gemacht? Bringt der Generationen-Begriff Einsichten in die gegenseitige Durchdringung von Generationsabläufen und dem Miteinander von Alters-Kohorten in der Filmarbeit? Was kann er gegenüber anderen Begriffen wie "Alter", "Erinnerung", "Verwandtschaft" u. a. besser fassen? Die Heft-Beiträge, ob dokumentarisch, wissenschaftlich oder essayistisch, widmen sich intergenerationaler Beziehungen, der Auseinandersetzung mit der Elterngeneration im Film, den intergenerationalen und -personalen Verflechtungen in der feministischen Praxis des Rewriting, der Methode der kritischen Fabulation, filmischen, feministischen, queeren und eben generationenübergreifenden Verknüpfung von Blicken und Begehren im Film und durch Filme, den geteilten Kämpfen, der wechselseitigen Sorge und Bezugnahme, der Sehnsucht nach feministischen "Ahn:innen" und der Hoffnung auf die kommenden Gemeinschaften, Frauen und Filme.

11. - Hyperreaktiv



ISBN/ISSN	9783803137623
Autor	Kohout, Annekathrin
Preis	18,00 EUR
Gewicht	294 g
Verfügbarkeit	lieferbar
Erscheinungstermin	18.09.2025
Autoren:	Kohout, Annekathrin
Verlag	Verlag Klaus Wagenbach
Zusätzliche Daten	Keine Warnhinweise
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	188
Themen	Aufmerksamkeitsökonomie, Bilderstreit, Bildinterpretation, Clickbaiting, Desinformation, Deutungskämpfe, Deutungsmacht, Digitalkultur, Diskursethik, Diskussionskultur, Facebook, Feedback, Forensik, Gegenwartsanalyse, Hyperinterpretation, Instagram, Internet, Internetdebatte, Interpretation, Kommentar, Like, Medien, Medienethik, Meme, Netzkultur, Online-Kommunikation, Plattform-Ökonomie, Polarisierung, Populismus, Reaction Videos, Reaktion, Screenshot, Share, Social Media, Soziale Medien, Trolle, Twitter, User, Verantwortung, X, ideological sorting

Kurze Inhaltsangabe:

Warum ist Online-Kommunikation geprägt von Überreizung, Missverständnissen und gegenseitigem Misstrauen? Wie wird online mit Bildern und ihrer Interpretation Politik gemacht? Und mit welchen Methoden wird in den Sozialen Medien um Deutungsmacht gekämpft? Die Kulturwissenschaftlerin Annekathrin Kohout erkundet die Sozialen Medien als eine Welt, in der alles auf möglichst starke Reaktionen ausgelegt ist. Nur wer permanent beurteilt, kommentiert, teilt oder mit seinen Beiträgen selbst starke Interaktionen hervorruft, wird hier von den Algorithmen belohnt - mit fatalen Konsequenzen, auch für die Debatte außerhalb der Plattformen. Anhand persönlicher Erfahrungen, prägnanter Fallbeispiele und theoretischer Reflexionen legt Kohout anschaulich offen, wie in den Sozialen Medien analytische, forensische und investigative Methoden imitiert werden, um gezielt Desinformation zu verbreiten und Stoff für Polarisierung zu bieten. Und sie zeigt, welche Verantwortung jeder einzelne User dabei trägt. Wer einen glaubwürdigen demokratischen Diskurs noch nicht aufgeben möchte, sollte diese Bestandsaufnahme der digitalen Gegenwart dringend lesen.

Informationen zum Autor:

Annekathrin Kohout ist promovierte Kulturwissenschaftlerin und freie Autorin. Sie ist Mitherausgeberin der Buchreihe Digitale Bildkulturen im Wagenbach Verlag sowie der Zeitschrift POP. Kultur und Kritik. Für die TAZ schreibt sie eine Kolumne über Internetkultur. Zuletzt erschienen von ihr Bücher über Netzfeminismus, Nerds und K-Pop.

12. - Künstliche Intelligenzen in Film und Serie



ISBN/ISSN	9783910740594
Autor	Klein, Thomas
Erscheinungstermin	16.09.2025
Autoren:	Klein, Thomas
Verlag	Landeszentrale f. polit. Bild. Thüringen
Zusätzliche Daten	26 Illustrationen, Erfurt
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	92
Themen	Künstliche Intelligenz, Kino, Serie, Film

Inhaltsangabe:

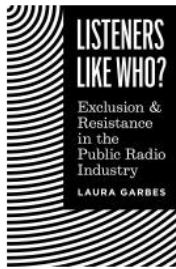
Hier wird es darum gehen, welche Ängste und welche Hoffnungen in audiovisuellen Erzählungen von künstlichen Intelligenzen vorzufinden sind. Das 21. Jahrhundert markiert einen starken Anstieg und auffallende Werke im Genre, so dass es naheliegend

ist, einige der Meilensteine – Filme und auch Serien – detaillierter in den Blick zu nehmen. Das gleiche gilt für Animationsfilme, die von schlauen Robotern handeln. Auch wenn die Filme in der Regel auf ein junges Publikum abzielen, finden sich interessante Erzählkonzepte und Bildideen. Das gilt insbesondere für Produktionen der jüngsten Vergangenheit, mit Filmen wie »Der wilde Roboter«, der 2025 für den Oscar nominiert wurde.

Informationen zum Autor:

Thomas Klein ist Film- und Medienwissenschaftler, Filmkritiker, zertifizierter Green Consultant für Film & TV sowie Sprecher des Partnernetzwerks Medien, das als Gremium im Nationalen Aktionsplan Bildung für nachhaltige Entwicklung und als Beratungsnetzwerk aktiv ist. Seit vielen Jahren beschäftigt er sich sowohl wissenschaftlich wie in bildungspraktischen Kontexten mit Zukunftserzählungen. Dabei interessiert ihn besonders, welche Alternativen zu dystopischen Erzählungen möglich sind. Zuletzt erschien von ihm als Mitherausgeber »Dystopien in Serie« bei Springer VS. Ab Winter 2025 arbeitet er am Institut für Medien und Kommunikation der Universität Hamburg.

13. - Listeners Like Who?



ISBN/ISSN	9780691257426
Autor	Garbes, Laura
Preis	28,50 EUR
Gewicht	318 g
Verfügbarkeit	lieferbar
Erscheinungstermin	09.09.2025
Autoren:	Garbes, Laura
Verlag	Princeton University Press
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	224

Kurze Inhaltsangabe:

How public radio has perpetuated racial inequality since its founding—and how journalists of color are challenging white dominance in the workplace and on the public airwaves

National Public Radio was established in 1970 with a mission to provide programming for all Americans, yet the gap between public radio's pluralistic mandate and its failure to serve marginalized communities has plagued the industry from the start. *Listeners Like Who?* takes readers inside the public radio industry, revealing how the network's sound and listenership are reflections of its inherent whiteness, and describing the experiences of the nonwhite journalists who are fighting for change.

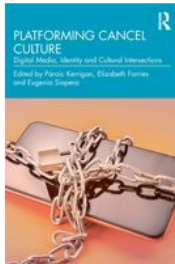
Drawing on institutional archives, oral histories, and original in-depth interviews with journalists of color in public radio, Laura Garbes shows that when NPR and its affiliate stations first began its appeals for donations from "listeners like you," it was appealing to white, well-educated donors. She discusses how this initial focus created a sustainable financial model in the face of government underfunding, but how these same factors have alienated broad swaths of nonwhite and working-class audiences and limited the creative freedoms of nonwhite public radio workers. Garbes tells the stories of the employees of color who are disrupting the aesthetic norms and narrative practices embedded in the industry.

Centering sound in how we think about the workplace and organizational life, *Listeners Like Who?* provides insights into the media's role in upholding racial inequality and the complex creative labor by nonwhite journalists to expand who and what gets heard on public radio.

Informationen zum Autor:

Laura Garbes is assistant professor of sociology at the University of Minnesota.

14. - Platforming Cancel Culture



ISBN/ISSN	9781032580241
Autor	Kerrigan, PáraicFarries, ElizabethSiapera, Eugenia
Preis	54,70 EUR
Gewicht	324 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	27.08.2025
Autoren:	Kerrigan, Páraic, Farries, Elizabeth, Siapera, Eugenia
Verlag	Routledge
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	208

Kurze Inhaltsangabe:

By weaving together perspectives from the humanities, social sciences, and cultural studies, Platforming Cancel Culture presents a nuanced understanding of how cancel culture functions as a driver of accountability and a locus of contested power.

Informationen zum Autor:

Paraic Kerrigan is an assistant professor in the School of Information and Communication Studies at University College Dublin. His research focuses on the intersections of digital media, communication, and social justice, with particular attention to issues of gender and sexuality. Elizabeth Farries is an assistant professor in the School of Information and Communication Studies at University College Dublin, where she is co-director of the Centre for Digital Policy. Her research lies at the intersection of new technologies and regulation, with a focus on digital policy cycles and assemblages emerging in the Digital Transformation. Eugenia Siapera is a professor in the School of Information and Communication Studies at University College Dublin, where she is co-director of the Centre for Digital Policy. Her research interests are in the areas of digital and social media, political communication, and journalism.

15. - Platforming Cancel Culture



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Autor	Kerrigan, Páraic; Farries, Elizabeth; Siapera, Eugenia
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Erscheinungstermin	27.08.2025
Autoren:	Kerrigan, Páraic, Farries, Elizabeth, Siapera, Eugenia
Verlag	Routledge
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Seiten	208

Inhaltsangabe:

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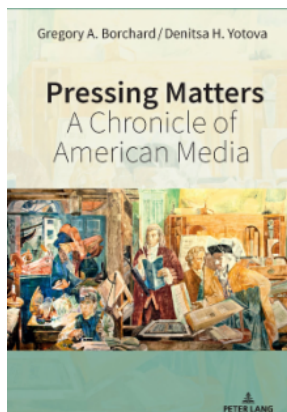
Kurze Inhaltsangabe:

By weaving together perspectives from the humanities, social sciences, and cultural studies, Platforming Cancel Culture presents a nuanced understanding of how cancel culture functions as a driver of accountability and a locus of contested power.

Informationen zum Autor:

Paraic Kerrigan is an assistant professor in the School of Information and Communication Studies at University College Dublin. His research focuses on the intersections of digital media, communication, and social justice, with particular attention to issues of gender and sexuality. Elizabeth Farries is an assistant professor in the School of Information and Communication Studies at University College Dublin, where she is co-director of the Centre for Digital Policy. Her research lies at the intersection of new technologies and regulation, with a focus on digital policy cycles and assemblages emerging in the Digital Transformation. Eugenia Siapera is a professor in the School of Information and Communication Studies at University College Dublin, where she is co-director of the Centre for Digital Policy. Her research interests are in the areas of digital and social media, political communication, and journalism.

16. - Pressing Matters



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Erscheinungstermin	15.09.2025
Autoren:	Borchard, Gregory, Yotova, Denitsa
Verlag	Peter Lang Publishing Inc. New York
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Einband	Buch (gebunden)
Seiten	332
Themen	broadcast, communications, First Amendment, history, journalism, journalism history, media, newspapers, photography, press

Inhaltsangabe:

Given the highly globalized and converged sets of communication technologies in the contemporary media landscape, information consumers—all of us—can begin to understand the complexity of interpreting daily news. Providing an overview of American media, press, and journalism, and the events, institutions, and people related to its development, this book helps readers develop perspective on contemporary media by using its development for reference. Along with an array of supplemental materials, readers will find tools used by both reporters and historians to understand the present through the past, allowing readers to use the history of journalism as a lens for their own storytelling, reporting, and critical analysis skills. While focusing on American news, the book also features international media other than print newspapers alone. It integrates public relations, advertising, broadcast, and the Internet into a story of the press that builds a singular narrative for a general audience.

"This book tells the story of a nation that decided in its founding that two things had to be foundational for the country and its primary institutions to last: one was that it should have newspapers; and the other was that those newspapers would be free and independent to publish as they pleased. This has not always been a harmonious relationship... nevertheless, it is the basis of the American system, and the press is the only profession directly mentioned in the Bill of Rights. Perhaps as important is the fact that culturally the United States has had a built-in dependency on news from its founding. Thus, it is through this lens that the whole panorama of American mass media must be viewed, which Borchard and Yotova have done here."

– David W. Bulla, Augusta University, Georgia

"A refreshing update on traditional media history texts, Pressing Matters takes a new approach by highlighting the influential people and events that comprise that history—from Colonial-era printers who first pursued values of free press and free speech to the partisans, publishers, populists, muckrakers, and innovators who built a powerful press and thus a nation. Students will discover in this book engaging, accessible content that smoothly connects the history of the press with their own, media-saturated world."

– Katrina Jesick Quinn, Slippery Rock University, Pennsylvania

"In this thorough and thoughtful study of journalism in the United States, Borchard and Yotova use social, cultural, and political analyses to explore a broad range of significant issues over the course of US history. Offering much to ponder and debate, this book provides a crucial context for understanding the freedom of the press."

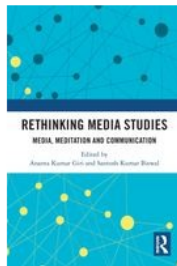
– Orville Vernon Burton, author of Justice Deferred: Race and the Supreme Court and Age of Lincoln

Informationen zum Autor:

Gregory A. Borchard is a professor of mass communication and journalism at UNLV. He authored Abraham Lincoln and Horace Greeley and coauthored Journalism in the Civil War Era and Lincoln Mediated: The President and the Press through Nineteenth-Century Media. Dr. Borchard earned a Ph.D. in mass communication from the University of Florida in 2003.

Denitsa H. Yotova received her Ph.D. in Journalism from the University of Maryland in 2023, and her master's and bachelor's degrees in Journalism and Media Studies from UNLV. Dr. Yotova heads online classes in media for both the University of Maryland and UNLV. Her research focuses on news photography, media history, and mass communication theory.

17. - Rethinking Media Studies



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Autoren:	Giri, Ananta Kumar, Biswal, Santosh Kumar
Verlag	Routledge India
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	442

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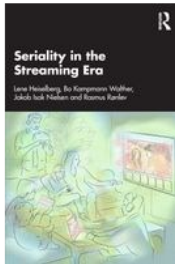
Kurze Inhaltsangabe:

This book reconsiders media studies from different philosophical and theoretical perspectives from around the world. It brings together diverse views and visions from thinkers such as Jurgen Habermas, Ramachandra Gandhi, Jacques Derrida, Paul Ricoeur, Pope Francis, and Satyajit Ray, among others.

Informationen zum Autor:

Ananta Kumar Giri is Professor at the Madras Institute of Development Studies, Chennai, India. He has taught and done research in many universities in India and abroad. He has an abiding interest in social movements and cultural change, criticism, creativity, and contemporary dialectics of transformation, theories of self, culture, and society, and creative streams in education, philosophy, and literature. Dr Giri has written and edited around two dozen books in Odia and English, including *Global Transformations: Postmodernity and Beyond* (1998); *Knowledge and Human Liberation* (2013), *Practical Spirituality and Human Development: Creative Experiments for Alternative Futures* (editor, 2019), *Mahatma Gandhi and Sri Aurobindo* (editor, 2022), and *The Calling of Global Responsibility: New Initiatives in Justice, Dialogues and Planetary Realizations* (2023). Santosh Kumar Biswal is working as Associate Professor and Head of the Department of Journalism and Mass Communication at Rama Devi Women's University, Bhubaneswar (India). He has worked in Symbiosis Institute of Media and Communication, Symbiosis International (Deemed University), Pune (India). Previously, he has worked in Andhra Loyola College (Autonomous), Vijayawada; and Hindustan Times, New Delhi. He has co-edited books - *Social and Cultural Dynamics in Indian Cinema* (2020) and *Holistic Approaches to Brand Culture and Communication Across Industries* (2018). He has published business cases in reputed platforms including SAGE. He has published popular columns in national English dailies including *The Indian Express*, *The Asian Age*, *The Telegraph*, *Hindustan Times*, *The Pioneer*, *The Statesman*, *Deccan Chronicle*, and *Yahoo India*. He has contributed MOOCs for SWAYAM & e-PG Pathshala- MHRD, Govt. of India. Currently, he is the Associate Editor of *Media Watch*, a double-blind peer-reviewed media and communication journal.

18. - Seriality in the Streaming Era



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Autor	Heiselberg, LeneKampmann Walther, BoNielsen, Jakob Isak
Preis	60,70 EUR
Gewicht	286 g
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Erscheinungstermin	12.09.2025
Autoren:	Heiselberg, Lene, Kampmann Walther, Bo, Nielsen, Jakob Isak
Verlag	Routledge
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	182

Inhaltsangabe:

1. An Overview of Seriality in the Streaming Era 2. Seriality and Platform Vernacular 3. Narrative Structure in Non-Fiction Serial Streaming Formats 4. Crap or Gold? Navigating Artistic Freedom and Commercial Demands in Serial Fiction 5. Narrative Podcasts Conclusion

Kurze Inhaltsangabe:

Seriality in the Streaming Era explores the dynamic transformation of serialized storytelling in the digital era, where platforms like Netflix, Disney+, and Apple Podcasts have redefined how narratives are created, consumed, and experienced.

Informationen zum Autor:

Lene Heiselberg is Associate Professor in Centre for Journalism at the University of Southern Denmark. With over a decade of experience in media and audience research, she has worked both in academia and in the media industry, including the Danish Broadcasting Corporation. Her research focuses on audience reception of media and journalism, and she collaborates closely with industry partners. Bo Kampmann Walther is Associate Professor in the Department of Design, Media, and Educational Science at the University of Southern Denmark. He has written extensively on new media, computer games, transmedia, and sports and media. He is also a football columnist and a media and branding consultant. Jakob Isak Nielsen is Associate Professor in the Department of Media and Journalism Studies at Aarhus University. Main research areas include media aesthetics and media industry studies. Co-editor of books on US drama series, and serial phenomena in the streaming era. Main research projects: What Makes Danish TV Drama Series Travel? (Independent Research Fund Denmark); CresCine - Increasing the International Competitiveness of the European Film Industry in Small European Markets (Horizon-RIA). Rasmus Rønlev is Associate Professor in the Centre for Journalism at the University of Southern Denmark. His research focuses on subjectivity and self-presentation in journalism, with a particular focus on journalists' various roles as narrators and characters in narrative journalism. Both in his research and teaching he works in close collaboration with journalists and, thus, integrates journalistic scholarship and practice.

19. - The Media Landscape of Poland - Law, Structure and Challenges



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Erscheinungstermin	24.09.2025
Autoren:	Konarska, Katarzyna, Weglinska, Agnieszka
Verlag	Harrassowitz Verlag
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Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	120
Themen	Artificial Intelligence, Digital Media, Journalism, Media Law, Media Ownership Concentration, Media Pluralism, Media Politics, Newspaper Market, Poland/Media, Polish Television, Public Television

Kurze Inhaltsangabe:

The Media Landscape of Poland offers a comprehensive analysis of the transformation of the Polish media system since 1989. The authors explore the evolution of media in Poland through political, legal, economic, and technological lenses. The contributions cover key areas such as legal frameworks, the audiovisual market, regional and national press, digital media, and technological innovation and gives special attention to issues such as the politicization of public service media, the concentration of media ownership, tabloidization, the development of data journalism and fact-checking, and the impact of artificial intelligence on content production. The authors also examine state-led media acquisitions and their implications for media pluralism and journalistic independence.

20. - Wes Anderson All the Films



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Autor	Narbonne, Christophe
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Erscheinungstermin	09.09.2025
Autoren:	Narbonne, Christophe
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Zusätzliche Daten	~200 full-color photographs throughout
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	288
Themen	Film, cinema, director, wes anderson, screenwriter, wes anderson movies, rushmore, film history, owen, Wilson, bill, murray, movie, gift, The Royal Tenenbaums, moonrise kingdom, The Grand Budapest Hotel, gifts for cinephiles, cinephile

Inhaltsangabe:

Foreword Introduction Bottle Rocket (short) Bottle Rocket (feature) Focus: Some Exclusive Scripts: Wes Anderson and His Fellow Writing Friends Rushmore Portrait: Bill Murray: The Indispensable Motif: Battered People: Small Mutilations The Royal Tenenbaums Focus: (Not) Great Families: Love and War The Life Aquatic with Steve Zissou Focus: The Wes Connection: A Man Subject to a Range of Influences Motif: On the Move! Perpetuum Mobile Hotel Chevalier The Darjeeling Limited Focus: Marketing Culture: The Impact of Advertising Fantastic Mr. Fox Focus: A Highly Animated World: Wes and His Puppets Motif: The Obsession with Symmetry: A Perfect Calculation Moonrise Kingdom Motif: Protective Lenses: Magnifying Effect Focus: Wes's Good Shots: Lessons in Cinema Castello Cavalcanti Focus: Continuous Information: Wes's Passion for the Written Word The Grand Budapest Hotel Focus: The Vintage Look: A Passion for the Handmade Isle of Dogs Focus: Little Masters: From Tyrant to Mentor The French Dispatch Focus: French Touch: A Heady Perfume Motif: Don't Cut: Land Lines Portrait: Alexandre Desplat: The Metronome Asteroid City Focus: At the Theater This Evening: Behind the Scenes Collection Roald Dahl The Wonderful Story of Henry Sugar, The Swan, The Rat Catcher, Poison Focus: The Wes Influence: International Prestige Glossary Notes Select Bibliography Index Acknowledgments Photo Credits About the Author

Kurze Inhaltsangabe:

This deep dive into the world of Wes Anderson mines the details of the making of every feature-length movie and short film from the beloved director. The films of Wes Anderson are among the most iconic contemporary works of cinema. From Rushmore and The Royal Tenenbaums to The Grand Budapest Hotel and The French Dispatch, his movies are instantly recognizable for their highly stylized visuals, meticulous symmetry, idiosyncratic characters, and offbeat humor. Organized chronologically and covering every short film and movie that Wes has ever directed, Wes Anderson All the Films draws upon years of research to tell the behind-the-scenes stories of how each project was conceived, cast, and produced. The book explores his unique filmmaking style, his use of regular cast members like Owen Wilson and Bill Murray, recurring themes, and the visual and narrative elements that have made him a cult favorite in the world of cinema. Featuring hundreds of vivid photographs that celebrate one of film's most iconic artists, this authoritative guide will delight all Wes Anderson devotees and movie lovers in general.

Informationen zum Autor:

Christophe Narbonne has been a journalist and critic for twenty-eight years. He spent most of his career (1998-2021) with *Première* magazine, the leading cinema magazine. In early 2022, his first book, *Noir sur Blanc*, was published by Assylle editions. An expert in contemporary and heritage cinema, he now alternates between development and writing projects, contributing to bonus videos and presenting films in cinemas.

21. - Zum Gendering von Internettechnologien und ihrer Aneignung



ISBN/ISSN	9783658492380
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Einband	Buch (broschiert)
Seiten	404
Themen	Domestizierungsansatz, Gender, GenderMediaStudies, Internet, Medientechnologien, Paare, Gender Media Studies

Inhaltsangabe:

Einleitung: Internet und Geschlecht zwischen Technik und Alltag.- Zum (De-)Gendering von Internettechnologien und ihrer Aneignung im

häuslichen Alltag: Forschungsstand.- Geschlechtertheoretische Bezugspunkte: vom Konstruktivismus und Dekonstruktivismus zum (De-)Konstruktivismus.- Die Aneignungsforschung der Gender Media Studies zwischen Diskurs- und Handlungstheorie.- Theoretische Forschungsperspektive: (de-)Konstruktivistische Perspektiven auf Geschlecht in der Aneignung von Medientechnologien.- Methodisches Vorgehen.- Geschlechterkonstellationen im häuslichen Umgang mit Internettechnologien und ihr Wandel.- Felder der Konstruktion von Geschlecht in der Aneignung von Internettechnologien im häuslichen Paaralltag.- Fazit: 'Ich könnte, wenn ich wollte, aber das interessiert mich einfach nicht' – vom Technik-Kompetenz-Differential zum Technik-Interesse Differential.- Literatur.

Kurze Inhaltsangabe:

In der Frühphase ihrer Nutzung wurden Internettechnologien wie z.B. der Computer sehr stark mit Technik in Verbindung gebracht und unterlagen so einem symbolisch-diskursiven Gendering. Im Zuge ihrer zunehmenden Alltagsintegration ab den 2000er Jahren nahm dieses Gendering immer mehr ab. In diesem Kontext fragt das vorliegende Buch nach Prozessen der (De-)Konstruktion von Geschlecht in der Aneignung von Internettechnologien im Paaralltag. Es erarbeitet für diese Frage eine theoretische Perspektive, in der Ansätze der kommunikationswissenschaftlichen Geschlechterforschung und der Aneignungsforschung der Cultural Studies zusammengeführt werden. Anhand einer ethnografisch-orientierten Panelstudie mit 25 Paarhaushalten, die zwischen 2008 und 2013 dreimal gemeinsam in ihrem Zuhause interviewt werden, wird gezeigt, wie Medienaneignung, die Zuschreibung von Technikexpertise und häusliche Arbeitsteilungsarrangements in der Konstruktion von Geschlecht rund um Internettechnologien ineinander greifen und wie sich diese Konstruktionsprozesse stetig wandeln.

Informationen zum Autor:

Dr. Raik Roth forscht in den Bereichen Gender/Queer (Media) Studies; Medienrezeption; Digitalisierung/Künstliche Intelligenz, Alltag und Ungleichheiten; Medienpädagogik sowie geschlechterbasierte Gewalt. Raik Roth leitet derzeit den Fachbereich Begleitforschung bei Gewaltfrei in die Zukunft e.V.